

Fresh News

Volume 24, No. 1 JANUARY, FEBRUARY, MARCH 2010

The Four Freshmen receive the "SATCHMO" Award

Hey Four Freshmen Society

Thank You All very much your help keeping the group financially afloat through this year. The country's little economic breakdown has finally taken its toll on our tour schedule, and we very much appreciate your help in keeping group 22 on the right track. We're all pleased with the way the schedule is shaping up for late 2009/2010 and looking forward to many good years to come!

Sincerely,

Bob, Brian, Vince,
Curtis, and Big Bob

The Four Freshmen will receive one of the most prestigious awards in jazz, the Satchmo Award, at the 30th Annual Sarasota Jazz Festival March 1, 2010 in Sarasota, Florida. The award is named after the legendary trumpet player Louis Armstrong also known as Satchmo.

This award has been presented to many of the great jazz musicians including Dave Brubeck, George Shearing, Gerry Mulligan, Lionel Hampton and posthumously to Duke Ellington and Ella Fitzgerald.

Famed sculptor Frank Eliscu, who also designed the famous Heisman Trophy for outstanding college football players, was the designer for the Satchmo Award, which is presented each year for "Unique and Enduring Contributions to the Living History of Jazz..Our Original American Art Form".

An original Satchmo Award is struck each year for the winner and presented by the Jazz Club of Sarasota, the most active jazz club in the United States with over 80 concerts a year. The 30th Annual Sarasota Jazz Festival runs from Sunday, February 28 to Saturday, March 6 with performances each day. Other performers at the 2010 Festival include Dick Hyman, Peter Appleyard, Harry Allen, Doug Cameron, and Greg Nielsen. A new feature in 2010 will be Youth Jazz Night on March 6th with young jazz performers



from many parts of the country performing.

Two unique events are Jazz in the Park on February 28th with two big bands competing for the fans and the Jazz Trolley on March 3rd, which features trolleys taking fans back and forth from six different jazz venues all evening.

Tickets to the other events which are all held at the Players Theatre in Sarasota can be purchased by phone at 941-365-2494. There are special front row seats available at all performances. For information about the Festival go online to jazzclubsarasota.org or call 941-366-1552.

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2009 Atlanta Convention Committee

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2. Apr/May/June - March 15
3. July/Aug/Sept - June 15
4. Oct/Nov/Dec - Sept 15

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New Members

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Lyle & Pat Carlson, Chocowinity, NC
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An opportunity to help the FFS save significant money

The cost of printing and mailing FreshNews continues to climb and consumes funds that could be better used in support of the performing Freshmen.

We're offering you the opportunity to "opt out" of receiving the mailed copy of FreshNews that you receive each quarter. If you do, you'll be able to read your copy even more quickly.

For some time, each issue of FreshNews has been put on the FFS website the same day it's published. You can view the current issue easily, and issues all the way back through 2002, online.

Viewing FreshNews on line has several advantages:

- 1) We don't have to kill as many trees and continue to incur so much of the spiraling printing and mailing costs.
- 2) You will get your online version of FreshNews instantly when it's ready for circulation.
- 3) Since FreshNews is online in Acrobat format, you can zoom the type to any size you want; this is especially helpful for those of us with, shall we say, less than perfect eyesight.
- 4) If color is used, you'll see that color on-screen
- 5) You can print a copy on your own printer if you want a paper copy; and, you can print only those pages that interest you.

If you're unaware of how to view FreshNews online, you can do so by going to www.fourfreshmensociety.com/freshnews.

For members who still want a printed/mailed copy, we will, of course, continue to publish FreshNews in paper form for you. But we're offering you the opportunity to opt out of the snail-mail version to help us control costs.

If you want to help by reading/printing FreshNews online only, just send an email to freshnews@fourfreshmensociety.com and say "opt out" anywhere in your response. If you do so, it will save the FFS money now (and even more in the future) and help us avoid dues increases.

Thanks for considering opting out of the mailed version of FreshNews.

ReFRESHingly,



The Four Freshmen...On the Road!

Check the website: fourfreshmensociety.com or fourfreshmen.com for updates

For bookings: International Ventures Incorporated
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25864 Tournament Road, Suite L
Valencia, CA 91355-2375
Phone: 661-259-4500 FAX: 661-259-1310
Email: info@ivimanagement.com

Please note: Dates subject to change without notice.

For information or questions call: Mel Meyers 419-380-8596

January 23, 2010 Morganton, NC

Morganton Municipal Auditorium, 401 S. College Street
Box Office: 800-939-SHOW (7469), www.commaonline.org/index.htm
Show Time: 7:30pm

February 9, 2010 Palm Desert, CA

McCallum Theatre for the Performing Arts
73000 Fred Waring Drive, Palm Desert, CA 92260
Tickets: 866-889-ARTS, www.mccallumtheatre.com
Show Time: 8:00pm

February 13, 2010 Fish Creek, WI

Door Community Auditorium, 3926 Hwy-42
Tickets: 920-868-2728, www.dcauditorium.org/
Show Time: 8:00pm

February 22-24, 2010 Gulf Shores, AL

Erie Meyer Civic Center, 1930 West 2nd Street
Tickets: 251-968-1172, www.cityofgulfshorescalendar.com/
Show Time: 7:30pm

February 28, 2010 Largo, FL

Largo Cultural Center, 105 Central Park Dr.
Tickets: 727-587-6793, www.largoarts.com
Show Time: 2:00pm

March 1, 2010 Sarasota, FL

30th Anniversary Jazz Club of Sarasota Jazz Festival
The Players Theater, 838 North Tamiami Trail
Tickets: 941-365-2494, www.jazzclubsarasota.com
Show Time: 8:00pm

March 13, 2010 Plant City, FL

Red Rose Inn Ballroom, 2011 N. Wheeler St.
Tickets: 813-752-3141 (Tickets \$25.00 each), www.redroseinnandsuites.com
Show Time: 8:00pm

April 08, 2010 Sacramento, CA

Sacramento Community Center Theater, 1301 L St., with the Krupa Orchestra
Tickets: 916-808-5181, www.saccca.org
Show Time: 8:00pm

April 09, 2010 Napa, CA

Napa Valley Opera House, 1030 Main St., with the Krupa Orchestra
Tickets: 707-226-7372, www.napavalleyoperahouse.com
Show Time: TBA

FRESH LINKS

Atlanta convention :

<http://twitter.com/ffanfare>

Whether you were at the Atlanta convention or not, you still can take in many of the sights and sounds.

The convention was the "best covered" in the history of these gathering with lots of videos and audio recordings that were made available via the Internet during and after the convention..

There also were frequent daily news updates from the convention posted online via the Four Freshmen FanFare site on Twitter. Those still can be found at <http://twitter.com/ffanfare>; you don't have to have a Twitter account to access them.

Here's a rundown of all the video and audio recordings available online that we know about, with descriptions and links. These simplified Web links have been created specially for this article and will take you to either the Four Freshmen Society Web site or YouTube.:

Thursday Jam Session:

<http://tinyurl.com/ffsatlantajam>

FF conventions begin with a Thursday night jam session where fans are encouraged to perform. Since FFS members really care about the Four Freshmen sound, songs from the Great American Songbook and both big band and small group jazz, that and the very informal format of this event make it a favorite of many. This year's lineup included the Greg McLean Quartet to back up the performers. They were Greg McLean (trumpet), Mark Tucker (piano), John Ivy (bass) and Bill Norman (drums). Four Freshmen alumni Ray Brown again was the evening's host. Follow the above link to open a FFS Web site page where you can click any tune/artist listed to hear it.

Friday Dinner Show: <http://tinyurl.com/ffsatlantafr>

The best-selling Four Freshmen album of all time was "Four Freshmen and Five Trombones". That Friday night, for the first time anywhere, the Freshmen performed tunes from that original LP, with the rhythm section (and, of course, five trombones) of the Georgia Perimeter College GPC Jazz Ensemble. The band also performed four numbers alone and then welcomed the Four Freshmen to the stage and backed them for 11 more tunes.

Type the above link to hear each individual tune or scroll down the page to watch the 72-minute video from the session.

Chick Trafford Memorial:

<http://tinyurl.com/ffsatlantafr>

Before the Friday night concert, outgoing FFS President Dick Baldwin and FFS Midwest Communications Director Wayne Corey spoke briefly about longtime Fresh News editor Chick Trafford, who died after a lengthy illness just before the convention. You can watch the video of the memorial by going to this web page.

Saturday Dinner Show:

<http://tinyurl.com/ffsatlantasateve>

Saturday's concluding concert following the dinner was "all Freshmen all the time," performing self-contained in two sets. Click on the appropriate link on this page to hear any tune from both sets.

The Four Freshmen Society

Mel Meyers, President

For this edition we've added some articles and pictures left over from the October edition as well some new stuff For example there's more about the "Blue Moon" convention, more about the 4F and Live Trombones CD status, responses and comments, articles from members, and even more color pictures.

MusicMart is now accepting orders for the new CD and more information on that is available on the website.

Search this edition for news about the 4F getting another award in February.

This article was written in October when several performances were sold out in Michigan and Ohio. Jack Morrison produced a sold out performance in Grand Rapids and in Detroit, the Freshmen opened at a new club and all 3 nights were sold out. In Ohio "Nitttown" featured the 4F, great food and a full house with a very small stage. How small was it? The Guys had to take turns turning around!

Speaking of the Four Freshmen, I'd like each of the Guys to take turns adding an article starting with the April edition. How about it Guys?
ReFRESHINGLY,

Mel Meyers; President.

**Bob Ferreira gets
an earfull from
Josie Cole.**



**Curtis and
Autie Goodman
joke around.**



FRESH LINKS continued

"Fresh Talk": <http://tinyurl.com/ffsatlantayaz>

You can hear the one hour 35 minute audio transcription from Saturday's "Fresh Talk" with current members and alumni from Four Freshmen by downloading this 109 MB mp3 file made available by Yas Ichiura.

Yas Ichiura Convention Photo Album:

<http://tinyurl.com/ffsatlantayazphotos>

See dozens of photos taken by Yas Ichiura at the Atlanta convention, displayed at this link in a grid format. Scroll to the bottom if you prefer another format. The options to choose from are slide show, mosaic, or carousel. See who you can spot.

The Freshmen's Memorable Take on "Blue Moon":

<http://tinyurl.com/ffsatlantabluemoon>

This 5 minute 16 second YouTube video, produced by Tom Kilbride, shows the Freshmen doing a hilarious version of "Blue Moon" on their Saturday night show; the segment that sealed this as the "Blue Moon" convention. You'll also get to see and hear all current Four Freshmen and alumni present, "Day In, Day Out," with a surprise "Blue Moon" riff. This is quickly becoming a classic.

Bob Flanigan Birthday Tribute:

<http://tinyurl.com/ffsatlantabobf>

This YouTube video produced by Tom Kilbride shows Bob Flanigan at the Saturday night show receiving a cake marking his 83rd birthday. 1 minute 22 seconds.

Friday Show Snippets:

<http://tinyurl.com/ffsatlantafritage>

Here are some snippets offering a quick overview of Freshmen songs from the Friday concert. Produced by Tom Kilbride and available on YouTube. 2 minutes 7 seconds.

Ross Barbour leads Wannabees:

<http://tinyurl.com/ffsatlantawannabees1>

Original Four Freshmen member Ross Barbour leads convention attendees in this afternoon session, with all singing "The Day Isn't Long Enough" and a trombone solo by Yas Ichiura. Ross closes on the "air violin." Produced by Tom Kilbride. 3 minutes and 12 seconds.

Opening Day: <http://tinyurl.com/ffsatlantaday1>

This is the first video from the convention, with scenes from the first day of the convention, produced by Tom Kilbride. It opens with shots of the hotel where we were meeting, then visits the registration table and the "Club 113" room where the Four Freshmen Society Music Mart is set up for business, a silent auction is being held for a variety of Four Freshmen items, and other activities are underway. The concluding section shows Ross Barbour leading fans in singing a Four Freshmen arrangement, "It Happened Once Before," one of many we sang during that day's two-hour songfest. The trombone solo is by Yas Ichiura. Fans are shown reading from songbooks that were available at the convention. 3 minutes and 22 seconds.

Song List: <http://tinyurl.com/ffsatlantasonglist>

Yas Ichiura compiled and posted this song list for the Friday and Saturday Four Freshmen concerts.

The Four Freshmen Society Inc.

Email and the Four Freshmen Society Membership Department

In the database that I maintain for the Society, there's a place to store your email address and I've been diligently putting email addresses in as I receive them. This being said, only about 25% of the membership has a good email address listed.

I'm sure that there are more members with email than I have recorded -- and I'm appealing to you to help me improve the quantity and quality of the addresses we have. Why? Because sometimes we need a quick way to get the word out on some time-sensitive events. And because email is so darn efficient!

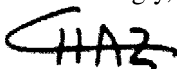
I've put up a password-protected web page where you can go and check your email address for accuracy. There's a link there that you can click to let me know if it's wrong (or if you're not listed but you do have an email address). Would you take the two or three minutes to help me out?

Just go to www.fourfreshmensociety.com/members/ and follow the instructions. You'll be asked for a username and password; the user name is "113" and the password is "club" (lower-case, without quotation marks). Please do NOT share the password with anyone outside the Society. Extra credit if you email me with what "113" and "club" means to the Four Freshmen!

You can email me at chaz@fourfreshmensociety.com (if you have a different email for me, that one will work, too).

Thanks so much for helping me get the record straight!

ReFRESHingly,



FFS Membership Department

6900 Hunters Knls NE, Atlanta, GA 30328-1763

770-394-2663 • ffsmembership@fourfreshmensociety.com

Membership Application

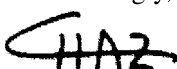
Enclosed with this copy of FreshNews you'll find a new member application for the Four Freshmen Society. Please make a few copies and use them to recruit your friends. The best way to help the performing Freshmen is to ensure the growth of the FFS so that we can continue to help them with new CDs and so forth.

Even if you don't make copies, please give this one to a friend and encourage them to join. If every member recruits just one more member, we'll double the size of the FFS (duh!).

If you need to download a copy of the current application, just go to www.fourfreshmensociety.com/application.pdf and save it to your computer; you can then print as many as you need.

C'mon, do it!

ReFRESHingly,



Four Freshmen Society Membership Director, Database Dude, Webmaster and Co-chair, FFS Convention and Reunion, 2009

The Jazz Cruise 2009 with THE FOUR FRESHMEN

November 8-15, 2009

by Jim Bell

On Sunday, November 8, a group of 1,900 jazz lovers embarked from Ft. Lauderdale on Holland America's Westerdam for a week of "straight-ahead" jazz in the Caribbean. Of course, the anchor with top billing was our guys, "The Four Freshmen".

They performed stand alone gigs on Monday at 1:00 p.m., Tuesday at 4:00 p.m., and Wednesday at 10:30 p.m. in various venues throughout the ship playing tunes from the Great American Songbook: "Route 66", "Day By Day", "Laura", "Rain", to name a few, plus, Bob got everyone's attention with "How Do You Keep the Music Playing". After the performance, the ship was buzzing about The Four Freshmen. For many, it was the first time they had heard the guys and for others, they were happy to have found them again. Tuesday's session was a flashback to "the Cave" in Bowling Green. The venue was way too cold. Vince was blowing into his hands to stay warm so he could sing and play the Bass.

Thursday they performed with the 18 piece Anita E. Berry's Big Band in the largest venue on the ship which seats 900 people. The Big Band was directed by Ken Peplowski who also played the Sax and Clarinet, Butch Miles on Drums, Warren Vache on Trumpet, John Fedchoch on Trombone & Arranger, Wycliffe Gordon on Trombone, Gerald Stafford on Trumpet, and my favorite James Chirillo on Guitar, with Johnny Mandel, legendary composer and arranger, making sure no one goofed, plus many other world renowned musicians. The band was screaming. The Four Freshmen rocked the house opening with "Day In Day Out" followed by "Poinciana", "If I Had You", "Walking My Baby Back Home", "Fools Rush In", "Rain", Greg Stegeman's arrangement of "Live Trombones", "Mam'selle", "Angel Eyes", and "Somebody Loves Me". The crowd was jumping. The session closed out with one of Curtis's favorites "It's All Right with Me", among others. Brian was outstanding on lead vocal as well as directing the big band. The evening ended with a standing ovation. I am sure that they made many new fans and future society members.

Friday at 2:00 p.m, they did a casual fun gig. Into the set, Bob asked Jeff Hamilton to join them on the snares which he did. He jammed with Curtis on "Another You", "It's a Blue World", "After You've Gone", and "Graduation Day", and closed out five great sets with our guys at sea.

No matter when we see The Four Freshmen be it with a big band, a symphony orchestra, in a jazz club, at a world famous concert hall, or on a ship, they always give a fantastic performance. We look forward to the next time we are together in Annapolis or before.

ROAD SHOW

Ted Driscoll, Past President

FFS Ohio

Editors Note;

The following article was submitted to Fresh News in the summer of 2007 but was never printed. This report on the Freshmen performance with the Columbus OH JAZZ ORCHESTRA was written by former FFS President Ted Driscoll. Ted's comments on this concert reflects his life long involvement with the music business and a similar affection for the music of The Four Freshmen. This is just too good to not include, even at this late date.

Recently, my old friend of almost 60 years, Nick Alexander, invited us to join him and Barbara at a "Road Show" performance by the Columbus OH Jazz Orchestra and The Four Freshmen. Every time I hear one of these concerts, it occurs to me that Stan Kenton could have been another Igor Stravinsky if he were born in the nineteenth-century complex tempos and harmonies, unusual intervals, and extraordinary creativity with his compositions. He sure knew how to put a team of musicians and arrangers(like Pete Rugolo)together, just as The Columbus Jazz Orchestra does. He also knew how to find great musicians in Dayton OH.

The orchestra led off with "Stompin' at the Savoy" smooth tenor saxes, with counterpoint provided by a well-balanced trombone section and a powerful trumpet accompaniment. Kelly Crum's vocal rendition of "Something Cool" was not reminiscent of June Christy. Her phrasing emphasis was quite a bit different. "How High the Moon" was done with precision among all of the sections but with a faster tempo than the original Kenton orchestra arrangement. "Bernie's Tune" produced a very interesting three-way communication among the bass player, the drummer, and the pianist.

Enter the Four Freshmen they started out with "If I Had You", then "Little Girl Blue." The single-microphone arrangement was perfect for delicate, soft songs such as those. The tone-colors of their voices are extremely compatible. Intonation, enunciation, attacks and cut-offs, and even the subtle "passing tones" were, to me, sung flawlessly. Brian, during both of these songs, accompanied on his Taylor thin-body, with acoustic-electric guitar. His technique produces a soft, appealing, pure acoustic sound with just the right volume and expression; consequently, you are essentially hearing a "fifth voice." If "Little Girl Blue" composers Rodgers and Hart would have been up in the balcony, they most likely would have said " yes, that is what we had in mind when we wrote that song."

The pace changed with "Day In, Day Out" once again, with dazzling accompaniment from the orchestra. "Poinciana"(my all-time favorite) was next, and performed beautifully. Curtis' cornet solo was a clinic on horn playing subtle and complex phrasing, wide variations of tone-color, and a broad range of expression. It is interesting that he plays a cornet instead of a trumpet. The cornet(possessing a conically shaped mouthpiece receiver), typically has a mellower quality than the trumpet(which has a cylindrically shaped mouthpiece receiver), designed for brilliance and projection. But,Curtis produces a cornet, trumpet, and even, at times, a flugelhorn quality of sound one horn, three different responses.

"Intermission Riff" displayed the talent of their outstanding pianist, and, a guest pianist somewhat different piano solos; but both exciting solos. The Columbus Jazz Orchestra captured the Stan Kenton orchestra masterpiece, "Peanut Vendor" absolutely magnificently.... driving rhythm section, fiery trombone solo section, and a trumpet section that sounded like five Maynard Fergusons and a couple of Mike Beisners trumpets played with precisely the same brilliance, tone-color, and intonation. At one point they all hit a double-hi "F" in perfect unison.

ROAD SHOW (continued)

The Freshmen ended the evening with "Blue World", "There Will Never Be Another You", "In This Whole Wide World," and, "Route 66." The audience could hardly stop applauding. After the show, we spent a fun evening talking with the Freshmen their enthusiasm for their artistic work is very obvious.

Bob, Brian, Vince, and Curtis to me, their voices just keep getting better and better. The quality of the performance at this concert is a testimony of dedication and commitment toward extending the legacy of Four Freshmen excellence. And, it was especially enjoyable to hear the concert with Karen, Barbara, and Nick almost 60 years ago, Nick and I "discovered" the Four Freshmen at the very same time. And, a special thank you to Nick for his contributions to this article.

FOOTNOTE: I mentioned that Curtis Calderon was flawless I was wrong his knowledge of NBA basketball is seriously suspect. He bet me that The Detroit Pistons would beat The Cleveland Cavaliers in the playoffs this year. The Pistons lost. The bet: If he loses, he must produce, arrange, choreograph, and perform on the next Four Freshmen CD/DVD, "THE FOUR FRESHMEN AND FIVE ACCORDIANS: OUR 500 FAVORITE ALL-TIME POLKA MELODIES."



TOP: Ross B and Miss Georgia enjoy the commraderie.

RIGHT: Vince, Palle Christensen and Don Boland get reFRESHed.

FRESH

Recap: The Four Freshmen

Reviewed by Betty Forrest

The evening of Sunday, October 11th was a celebration as Jack and Mary Morrison brought the fabulous Four Freshmen to perform for an avid audience made up mostly of members of the West Mich. Jazz Society and the Four Freshmen Society. The four talented vocalist/instrumentalists have been the smooth reincarnation of the over 60-year old quartet for many years, selected separately but joined perfectly. Whether crooning a slow ballad favorite such as "Blue World" or swinging an up-tempo "Day By Day", you could close your eyes and drift back to your more youthful days of listening to the original recordings of the famous four that founded and paved the road for future foursomes, or you could open them and enjoy the sight and sounds of the present group performing live the timeless and awesome arrangements that will never lose their youthful vigor.

Special mention must be made of the horn player, Curtis Calderon. While not as tall as the others, he stood front and center every time he took a solo on either the trumpet or flugelhorn. His purity of tone was outstanding on both instruments; his phrasing impeccable; his choice of which to select to enhance the various arrangements always on target. These ears found no brass instrument as mellow and expressive as a well-played flugelhorn, but his trumpet was dynamic without ever being shrill. Holding down center stage was the bass-playing baritone, Vince Johnson, whose scatting along with his solos brought forth appreciative applause from many members of the audience who may have been, like me, remembering the great Slim Galliard's stylings in this manner. Brian Eichenberger is the youngest member of the group at age 33, but has held his position as only the third lead singer in the group's history for nearly a decade, after being selected 13 years ago as bass player and second voice. His boyish good looks don't detract from his ability to supply a firm foundation on the melody of each arrangement.

Last but not least (as the saying goes), is drummer Bob Ferreira who at age 39 has been a Four Freshmen the longest - 17 years. Given four young male entertainers to look at for two hours, any woman regardless of age is going to choose a favorite, and he was mine. Tall, handsome, bald, dynamic, great voice, fantastic drummer, sexy, what more could anyone want? I suspect Mary Morrison has, at some point in time over their many years of attending Four Freshmen events, made the same partiality somewhat obvious. Why else would he perform the only totally solo number of the evening, and dedicate it to her? Maybe I'm just jealous, but for whatever reason, it was a great addition to a great evening. Again, our sincere thanks to the Morrison's for making this event possible.

Note: By the Editor of Jazz Notes - The West Michigan Jazz Society's news letter for their 500 members.



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**Brian and Ann Smith
pose for the photo op.**

A FRESHMEN SONG STORY.....

I was walking my baby back home and wondered how can I tell her that my heart stood still, she stepped out of a dream and that there is no greater love in this whole wide world and there'll never be another you because you're so far above me.

She answered, please remember, it happened once before, I'm a fool to want you, I wish I didn't love you so, but teach me tonight and I'll remember April after you've gone. And, the very thought of you has got me crying again. Sometimes I'm happy, but I get along without you very well on the street of dreams.

I exclaimed, day by day, the more I see you come rain or come shine once in awhile I understand that I may be wrong, as in this whole wide world it all depends on you.

She answered, that's my desire but please remember, you've got me crying again, but it's a pity to say goodnight, don't worry about me and please walk softly on the street of dreams as this is the end of a beautiful friendship.

I'll be walking my baby back home day by day on Route 66 in stormy weather. It's a blue world, but now you know so I'll be seeing you.

Lovingly submitted by Gordon L. Bisel,
55 year fan and FFS Representative.



FF Show in Oklahoma City

Reviewed by Carl Clark

At the Four Freshmen's concert at Oklahoma City Community College on December 1st, Curtis jokingly introduced "Route 66" under the pseudo-title of "Oklahoma City's Mighty Pretty." That, along with a hundred other things during the evening, evoked laughter and applause.

As always, the crowd truly enjoyed the evening with the Four Freshmen. It was a repeat performance at OCCC; they appeared on the same stage in December a year ago. The house was sold out (about 250 seats), but everybody who showed up got to see the show, including a couple of FFS members from Missouri who made the drive to Oklahoma City hoping they could get tickets at the door and were able to do so. I also had encountered the sold out problem in advance, but a good samaritan read about my plight on this site and solved that problem. At least three FFS members from Texas also made the trek to OKC, including FFS Texas rep Ann Smith.

Taking notes during a performance distracts from my purposes for being there, so this is being written from memory. Please forgive any gaffes.

The guys gave a solid and entertaining show with a lot of lively banter and those great FF sounds. I'd never heard "Easy Street" performed live, so I was glad that old smoothie was added to the evening's routine.

Of course they worked in several seasonal songs from their "Snowfall" CD, including, "I Saw Mommy Kissing Santa Claus", "Christmastime is Here", "Frosty the Snowman", "It's Beginning to Look a lot Like Christmas", and "Let it Snow."

I don't remember hearing this particular bit before, but on one of their "out front" numbers with Curtis on the horn, Vince on bass and Brian's guitar, they delivered a very smooth little jazz riff that almost came across as chamber music. Throughout the show, Curtis's brass work along with Vince's whistling and scatsounds, brought a lot of added pleasure for the crowd as did all the songs due to that fantastic Freshmen harmony. Of course all four guys were in great voice and each added bits of wisdom (or humor) during the evening.

They sang several longtime FF standards plus assorted numbers from "Live in Holland", "In Session", and the upcoming "Live Trombones" collection. Along with the other tunes already mentioned, I also remember hearing "Poinciana", "Mam'selle", "There Will Never Be Another You", "In This Whole Wide World", "Blue World", "Day by Day", "Day In, Day Out", and "Angel Eyes." I don't recall having heard Group 22 do "It Could Happen to You" before, so I was glad to hear it. They closed the evening with the lovely "And So It's Over."

I don't remember which song it was, but once when Curtis really got going with his horn, I thought for a moment I heard something similar to "Blue Moon" and half-expected Bob to join in with the lyrics. Guess maybe I was just having a senior moment.

Another bonus of the evening: There were two coeds in front of us that seemed to enjoy the show. Seated right behind us was another college-age girl with her grandmother. The girl knew the music and spoke knowledgeably about the Freshmen and said that she had some of their arrangements. Great to see such a devoted young fan.

Hopefully, we're going to see more and more young faces at FF concerts.

Ciao for now...Carl

LEFT: Chaz and Ross

**RIGHT: Marla Sincavage
and Vince**



1959 Concert Review

On the surface, the appearance of The Four Freshmen at the 1959 Newport Jazz Festival might seem an odd booking. And yet, the vocal group from Indiana had done recordings with the Stan Kenton Orchestra and with arranger Pete Rugolo which received critical acclaim. The members of the group also played instruments while singing and, in at least a couple of cases, were solidly swinging jazz improvisors. But it was their ability to create lush, harmonically sophisticated chord voicings within appealing pop songs that gained them a wide following. Not as full of improvisational verve as Lambert, Hendricks & Ross to be sure, but ambitious nonetheless. The four gentlemen comprising The Four Freshmen - brothers Don and Ross Barbour, Bob Flanigan, and Ken Albers, charmed the Newport audience with their professionally run show, which included renditions of many jazz standards. Their 2nd set was marred, however, by the presence of a stubbornly out-of-tune guitar that Don Barbour struggled with throughout the course of the show. Nevertheless, the Newport crowd could be heard cheering for more at the end of their hour-long performance at Freebody Park in Newport, Rhode Island.



Following Newport program announcements from master of ceremonies Willis Conover, from Voice of America, and band introductions from The Four Freshmen spokesman, drummer Ross Barbour, they kicked it off with a snappy, upbeat rendition of George Gershwin's "Somebody Loves Me." While it is clear from the outset that Don Barbour's guitar was badly out of tune and being distorting through the sound system, they plowed ahead and Ken Albers delivered a jazz trumpet solo in the middle of that oft-covered chestnut, which is underscored by Ross' deft brushwork on the kit. "You're All I See" is a bit of a lush schmaltz with an appealing trombone solo by Bob Flanigan, while the exotic "Grenada" features a opening trumpet fanfare by Albers that set the proper tone for this flamenco flavored piece. I heard Guitarist Don Barbour trying to adjust his intonation in time for the fourth tune, the harmonically rich jazz ballad "Angel Eyes," to no avail. But in spite of his rough going, trombonist Flanigan delivered a beautiful trombone solo that salvaged the gorgeous piece.

They swung their way through "There Will Never Be Another You," with drummer Ross Barbour setting a brisk tone with his brushwork and Flanigan offering another convincing trombone solo. The intonation problems on the guitar were eliminated on the next piece which was an acappella version of the wistful ballad "I'm Always Chasing Rainbows." Then drummer Ross stepped forward for his vocal feature of the set, offering a comical Donald Duck voiced take on the standard "Sweet Lorraine," which the crowd seems to respond to with good natured laughs. A mambo rendition of "Day by Day," a big hit for the group in 1955, features another potent trombone solo by Flanigan and The Four Freshmen close their set on a rousing note with "Mr. B's Blues," their first single cut in 1950 for Capitol which launched them on their way.



THANKS FOR THE MEMORIES!

TOP: Frank DiOrio and Stan

BOTTOM: Stan, June and Frank

Listen to the Freshmen at Newport Jazz Festival for Free
<http://tinyurl.com/FFNewport1959>

The Four Freshmen Society Inc.

Music Mart - Price List 2009

See Item # on "CD Song List" for detail

Item Title	Cost	Total
DVD Live From Las Vegas	\$30	_____
Each additional	\$25	_____
1. CD Live From Las Vegas	\$20	_____
2.* Remembering Ken	\$10	_____
3. Snowfall	\$20	_____
4.* FF and June Christy	\$17	_____
5. Voices in Modern	\$17	_____
6. Voices and Brass/Person	\$17	_____
7. Live in Holland	\$20	_____
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11. Fresh	\$15	_____
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13. Still Fresh	\$14	_____
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15.* Return to Romance	\$17	_____
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18. Five Saxes/Guitars	\$20	_____
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26.* Live at Penn State	\$15	_____
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Overseas	+3.00	_____
36. Discography	\$15	_____
37.* Video Pittsburgh 2006	\$10	_____
38.* Video Grand Rapids 2004	\$15	_____
39.* Video Oshkosh 1991	\$15	_____
40.* Video Stockholm	\$15	_____
Culmination, G. Stegeman	\$17	_____
41. Four Freshmen		_____
& Live Trombones	\$20	_____

GRAND TOTAL

\$ _____

*Available to Members ONLY

FN JANUARY, FEBRUARY, MARCH 2010

MUSIC MART - Order Summary

Please Complete: then 1) mail to

FFS Music Mart

Bob Lininger, Director

PO Box 11475

Pittsburgh, PA 15238-9998

or 2) fax

412-781-5268

or 3) call

412-781-5267 for info

or 4) email

boblininger@hotmail.com

*Yes!
Bob finally
has a computer.*

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\$ _____ 1.00

Plus 7% Sales Tax --PA Only

\$ _____

Plus 10% Overseas Shipping Charge

\$ _____

Grand Total

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or

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☐ Mastercard

Credit Card Number _____ - _____ - _____

Expiration ____ / ____ / ____

Print Name as it appears on card _____

Authorized Signature _____

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Number/Street/Apt _____

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Freshmen Fans Exchange

The following members are interested in helping others who may need to buy or sell Freshmen LP's, 45's, memorabilia, etc. Send a note or call. If you're looking to buy an album or more, enclose a self-addressed stamped envelope to expedite communication.

Don Boland
665 Woodward Rd. N.
PROVIDENCE RI
02904-3146
401-724-8822

Mark Linder
114 E. Decatur St.
GREENVILLE SC 29617
864-271-1018 after 6pm
linders4@juno.com

Jim Creedon
496 Trenton Ave.
UTICA NY 13502-1606
315-735-1100
JIMANDEE@webtv.net

Ed Monborne
105 Grandview Rd.
EBENSBURG PA 15931
814-472-8108

Ted Driscoll
44710 Stang Road
EL YRIA OH 44035
440-984-2802
Fax: 440-988-3836

Christian Rank
6501 Yale #404
WESTLAND MI 48185-2124
734-728-1673
freshhistorian@yahoo.com

Tom Kroboth
18715 Furrow Road
MONUMENT CO 80132
719-481-2371

Ann Smith
713 Nottingham Dr.
RICHARDSON TX 75080-6006
972-690-1643

FFS New Member/or Renewal Form

Name _____

Spouse _____

Address _____

(9 digit zip please)

Telephone # _____

Fax # _____

E-mail _____

New Member Fee: \$32.00
Single or Couple (worldwide)

All Renewals: One Year \$22.00
Two or more years \$17.00 each year

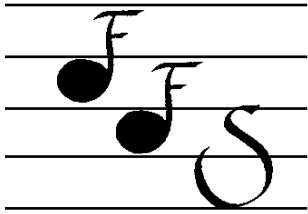
Please mail form and correct fee to:
Chaz Cone
FFS Membership Dept.
6900 Hunters Knoll NE
ATLANTA GA 30328-1763

Snapshot of the credits
from the new CD
"Four Freshmen
& Live Trombones".



1. **CANDY** (David-Whitney-Kramer)
2. **OUR LOVE IS HERE TO STAY** (G. Gershwin - I. Gershwin)
3. **IT'S ALL RIGHT WITH ME** (C. Porter)
4. **ANGEL EYES** (M. Dennis - E. Brent)
5. **YOU STEPPED OUT OF A DREAM** (N. Brown - G. Kahn)
6. **EARLY AUTUMN** (Mercer - Herman - Burns)
7. **SOMEBODY LOVES ME** (B. Desilya - G. Gershwin - B. McDonald)
8. **MAM'SELLE** (E. Goulding - M. Gordon)
9. **LOVE IS JUST AROUND THE CORNER** (L. Gensler - L. Robin)
10. **GUILTY** (Kahn - Akst - Whiting)
11. **SPEAK LOW** (K. Weill - O. Nash)
12. **YOU MADE ME LOVE YOU** (J. Monaco - J. McCarthy)
13. **SEPTEMBER SONG** (Anderson - Weill)
14. **LOVE** (R. Blane - H. Martin)

The Four Freshmen: **Brian Eichenberger, Curtis Calderon, Vince Johnson, Bob Ferreira** Piano: **Llew Matthews**
Bass: **Chuck Berghofer** Drums: **Butch Miles** Trombones: **Scott Whitfield, Ira Nepus, Andy Martin, Dan Barrett, Rich Bullock**
Music transcription and preparation: **Greg Stegeman** Music copying and preparation: **Vince Johnson**
All arrangements by **Pete Rugolo** except: #3 *It's All Right With Me* arr by **Brian Eichenberger**, #6 *Early Autumn* arr by **Bill Comstock**,
#13 *September Song* arr by **Vince Johnson**. Trombone/Rhythm arrangements for #3, 6 & 13 by **Scott Whitfield**
Recorded September 3rd, 2009 in Irvine, CA at the West Coast Jazz Party. Recording Engineer: **Mitch Grant**
Edited / Mixed / Mastered by **Brian Eichenberger** photography by **Art Pazornik** www.jazzphotosbyart.com
cover design by **Brian Eichenberger**
executive producers: **The FOUR FRESHMEN SOCIETY** www.FourFreshmenSociety.com
for booking info contact IVI: (661) 259 4500 www.4freshmen.com



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The Four Freshmen and Live Trombones set at the West Coast Jazz Party was truly a great way to start the festival. That was on Thursday night (September 3rd), and I saw patrons on Sunday that were still walking on “Cloud 9” about it. As I said, the FF sound absolutely wonderful, and all of the instrumentalists involved are still talking about it as well. I am proud to have played a small part in this musical happening.

Thanks!
Scott Whitfield





Four Freshmen Society Convention 2010

Annapolis, Maryland

August 19-21, 2010

Boy! Are we gonna have ***fun!!***

If you've been to one or more of the preceding *twenty-two* Four Freshmen Conventions, you know what a great time everyone has. If you haven't been to one (and *why on earth* haven't you?), you really need to join us in Annapolis and find out what all the buzz is about.

For us, the Convention is all about two things:

- 1) hearing the great music of the Four Freshmen performed by arguably the best FF group – ever, and
- 2) visiting with a few hundred like-minded fans.

We've planned this Convention to maximize both of those wishes.



**U.S. Naval Academy
Annapolis, Maryland**

Annapolis is a great town for the FFS convention. There are two major airports within 30 miles (Washington Reagan National Airport and Baltimore Washington International Airport). And if you don't fly, Annapolis is easy to get to from I-95, U.S. Rt. 50, and both the Baltimore and Washington beltways.

We have lots going on to entertain you (beyond the music). Annapolis is home to the U.S. Naval Academy. There are walking tours of the Naval Academy, trolley tours of Annapolis, and boat tours of the Waterfront and nearby areas.

In addition to meeting and listening to the performing Freshmen, Bob Flanigan, Ross Barbour and more FF alumni will be here adding to the joy.



**DoubleTree Hotel
Annapolis, Maryland**

We're fortunate to have the DoubleTree Hotel as our host hotel. Not only is it a beautiful facility with a historically low room rate and free parking, but it's located just a short bus ride from downtown (buses are included in the registration price).

We're designing a really great-looking collared commemorative shirt in navy blue with the convention logo. Men's and Ladies' sizes are available to order when you register; they'll be waiting for you when you arrive in Annapolis.

Plan to arrive on Thursday, August 19th if you can. We'll have a number of Freshmen-related activities including the "113 Club" where you can load up on FF memorabilia and recordings, and the "FF Wannabe" room where we'll be singing FF charts together. If you've never heard scores of voices singing "It's a Blue World" using the FF charts led by Ross Barbour – well, it's got to be experienced! Thursday evening is our traditional Jam Session, anchored by a professional Jazz Quartet where FreshFans and FF alumni can sit in on instruments and voices. The Jam Session is always great fun.

Friday there are other FF activities and the tours mentioned above. You may schedule whichever optional tours are of interest to you. Be sure to schedule your tours so as not to conflict with any FFS sessions so you won't miss anything.



Friday night's dinner will be followed by a concert starring the Four Freshmen backed by the Brooks Tegler Jazz Ensemble. The Ensemble is a ten-piece little big band comprised of outstanding musicians with deep knowledge of big band jazz charts.

Saturday will have more FFS activities including the FFS Membership meeting where you'll get an update on the FFS and plans for the future. Saturday night's dinner music will be provided by the Brooks Tegler Jazz Quartet and will lead into the second Four Freshmen concert of the weekend.



Ray Brown, former Four Freshmen member, will act as Master of Ceremonies for all three nights. Visit with him in the "113 Club" at the Convention.

It's going to be a wonderful two+ days of fun with our favorite singing group. The hotel has graciously extended the low room rate three days before and three days after the convention so you can spend more quality time in Annapolis. There's lots to do here and we've already put in our order for low temperature and zero humidity!

What should I do now?

Fill out and mail in your Registration Form found here in FreshNews. If you don't find the form, call us at 410-956-5665 and we'll get you another. Table assignments are made on a first come, first served basis so you want to get your registration in pronto. If there are FreshFans you want to share

your table with, be sure to put their names on your form – and get them to send in *their* form pronto, too. Remember that the rate changes June 1st so be sure to take advantage of this early registration opportunity! If you prefer to register online, you can do that, too. Just go to www.ffs2010.com and follow the instructions. Got friends who aren't FFS members? They can come, too, by joining the FFS at a special convention rate; what a wonderful introduction to the Freshmen!

Call the DoubleTree Hotel Reservation line at **800-222-8733**, use the Event Group Code “**FFS**” and make your hotel reservations. Do it now!

Plan your travel and be here in August!

The latest information is always on the FFS 2010 Convention website www.ffs2010.com so check there often for the latest news. Questions? Email us at info@ffs2010.com or give us a ring at 410 956 5665.

See you August 19-21st!

Biscuit

Biscuit Wev
2010 FFS Convention Co-chair

2010 FOUR FRESHMEN SOCIETY CONVENTION
Annapolis MD August 19 - 21, 2010
Doubletree Hotel

Send to: Four Freshmen Society Convention 2010
316 Hamlet Cir
Edgewater MD 21037-2617
410-956-5665 (H) 410-212-7346 (Cell)

A. REGISTRATION INFORMATION

Name(s) _____
Address _____

Telephone # (_____) _____ email _____

B. TABLE ASSIGNMENT: Tables of 10. List names of those you want at your table. **Seating is arranged by postmark date of registration.** Be sure your whole table mails in on the same day.

C. HOTEL INFORMATION:

Have you made your DoubleTree hotel reservation? _____ yes _____ no

D. COMMEMORATIVE SHIRTS:

I would like to order FFS Convention 2010 Commemorative Shirt(s) at **\$40 each to be included with registration payment.**

Men: (___ small) (___ med) (___ large) (___ XL) (___ XXL) (___ XXXL)

Women: (___ small) (___ med) (___ large) (___ XL) (___ XXL)

E. JAM SESSION: Will you play or sing at the **Thursday night Jam Session?** _____ yes (everyone invited!) _____ no

F. MENU SELECTIONS:

Will you need vegetarian meals? How many? Friday _____ Saturday _____

G. REGISTRATION FEE:

\$195 per person if registration is postmarked on or before June 1, 2010.

\$215 PER PERSON IF REGISTRATION IS POSTMARKED AFTER JUNE 1, 2010.

Cancellation policy: Full refund will be made prior to July 1. Between July 1 & July 31 refund minus \$25 processing fee.

NO REFUNDS can be made after July 31, 2010.

Payment by check is encouraged. Please make checks payable to **FFS Convention 2010.** Visa or Mastercard may be used.

I. PAYMENT SUMMARY:

REGISTRATION: (\$195 or \$215 after June 1) _____ people @ \$ _____ each = \$ _____

COMMEMORATIVE SHIRTS: _____ shirts @ \$40 each = \$ _____

NEW MEMBERS ONLY - FOUR FRESHMEN SOCIETY Membership fee \$10 = \$ _____

(\$10 fee applies to couple OR single)

Couple _____ Single _____ Name(s) if different from above _____

CHECK NUMBER _____ TOTAL = \$ _____

CHARGE _____ VISA _____ MC

Card number _____ Expiration Date _____

3 digit CVCC number on back of card _____

Signature _____

Print Name as on Card _____

Card Holder's Address (include ZIPcode!) _____

2010 FFS CONVENTION REGISTRATION INFORMATION

(These details give further information in regard to the Registration Form)

A. REGISTRATION INFORMATION: Please provide all requested information, including both first and last names.

B. TABLE ASSIGNMENTS: Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide all names. Encourage your preferred tablemates to mail in their registrations early and on the same day as seating will be arranged by date of postmark.

C. HOTEL INFORMATION: We recommended that you make your hotel reservation early. Rooms at the DoubleTree Hotel will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$115 plus tax per night for 2 double beds or a king, double occupancy. These rates will also be available for three days before and three days after the official convention dates of August 19-21 – subject to space availability. **TO RESERVE YOUR ROOM, CALL DoubleTree Hotel at (410) 224-3150 and ask for Reservations. Be sure to use the Group Code: FFS**

D. SHIRTS: Shirts run pretty true to size. The shirts are Navy Blue with an embroidered convention logo. The women's shirts are collared with a V neck and are 100% Pima cotton. Men's shirts are 100% Pima cotton collared golf shirts. There will be only a few shirts available at the convention. If you want a shirt, it's best to order it with your registration.

F. JAM SESSION: Thursday night's open jam session promises to be a great evening of jazz, and Society members are encouraged to participate. While a talented local quartet will anchor the evening's festivities past and current Freshmen and convention attendees are most welcome (and encouraged) to join in.

G. MENU SELECTION: Be sure to specify if you require vegetarian dinners. Entree choices will be made later.

H. REGISTRATION FEES: Early registration (prior to June 1) is encouraged and must be accompanied by payment. Every effort will be made to accommodate late registrations but priority dinner seating cannot be guaranteed.

I. PAYMENT SUMMARY: Please complete all information on the Registration Form and forward your payment as appropriate. While checks are preferred, you may charge your fees using Visa or Mastercard only; the 3-digit CVV security number on the back of the card must be included. **ONLY** members of the Four Freshmen Society may attend this convention; non-members will be allowed to join for a special fee of only \$10 (single or couple-please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested.

J. TRANSPORTATION FROM AIRPORT TO HOTEL: From BWI Airport, use The Airport Shuttle. Call 1-800-776-0323 or go on-line at www.theairportshuttle.com to make a reservation. Prices vary from about \$45/couple for a shared van ride to about \$127/couple for a sedan. Currently we are negotiating for lower prices.

HOTEL PARKING: Parking is free!