



During "Fresh Talk" at the Pittsburgh convention, an Ohio FFS member praised Sue, saying "She is one of the most underrated female singers of all time in America. There is no one who pronounces or enunciates words or caresses the words or makes you feel the words of the song like Sue Raney". He then asked her to highlight some of her musical influences.

She said "That's very sweet. Oh my gosh! You know, when I was growing up I lived in Albuquerque, New Mexico so I sang a lot of country songs when I first started and I didn't really get into jazz or listen to a lot of jazz: singers like June Christy or Anita O'Day or Chris Connor. I really liked Doris Day, Patti Page, and Rosemary Clooney: I mean they were the people that I would buy their records and I was just influenced by them.

I loved Perry Como. I loved him so much: you know he was great. I really always wanted to meet him someday, I thought I would before he passed away. I loved him! Nat Cole, I loved Nat Cole. So I wasn't into listening to a lot of jazz at that time in my life. Then when I started recording for Capitol, my A&R man had me start to listen to Ella and Sarah Vaughan and Carmen McRae. Then I kind of ventured into that area. They were influential. I really tried to learn to swing and I'd put Ella on and sing with her. And that's how I felt her time and feel and that helped me a lot as far as learning how to swing."

Writer's note: The above picture is from Sue Raney's new CD honoring Doris Day. It has been lavishly praised!