

Fresh News

Volume 21, No.1

January, February, March 2008

About the introduction of the keyboard into the Freshmen Ask Ray Brown

I met the guys, Ross, Bob, Ken, and Bill, in Florida in 1972. They were booked in for three nights and I led the house band.....bass, piano, drums, and guitar.

While talking with Ross at the gig, I mentioned that I had been a Freshmen fan since I was about 12 years old and my dream was to sing those kinds of arrangements.

I wrote all the vocal arrangements for my group, but rarely did I come even remotely close to the quality of the likes of Ken Albers, Dick Reynolds, and Pete Rugolo.

Anyhow, I told Ross that if Bill ever wanted to get off the road, consider me and a keyboard. Ross said that the idea was not that far fetched because the guitar needed to be retuned two or three times during each show, and the guys had talked about how to deal with that problem.

About nine months later I got a phone call from Ross, asking if I wanted to take Bill's place. Bill wanted to go home and take care of Sue who, even then, was in failing health.

I said "How much do I have to pay you?" Anyhow, Ken started sending me arrangements to learn and a couple of months later I visited the guys on the road (I believe in Ohio) and we tried a couple of songs to see if the piano suited them. It did.

Bill wished me well and started making plans to leave the group. The end of the year 1972 was the target date.

I invested in a Farfista keyboard, which was state of the art at that time. In January of 1973 I was in place in LA and we spent two weeks in heavy rehearsal, then hit the road. The first gig was in Titusville, PA. I guess they figured that if I didn't work out, at least not that many people would know about it.

It seemed to work out ok and I spent the happiest four plus years of my musical life traveling the world and singing those wonderful chords.

That's my story and I'm sticking to it!



Brian Eichenberger
Lead Voice



Curtis Calderon
2nd Voice



Vince Johnson
Baritone Voice



Bob Ferreira
Bass Voice

The Four Freshmen Society, Inc.

FFS is a member of the American Federation of Jazz Societies, Inc.

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Welcome New Members!

Bill & Anna Barnwell Linton IN
Richard & Tish Carlson Santa Fe NM
Robert & Nicky Clayton Hannibal MO
Jane & Clifford Click Tucson AZ
Bob & Eleanor Cool Atlanta GA
Bill & Frances Dager Carmel IN
Mike & Amy Engleman Dallas TX
Ray Gambardella Hamden CT
June Garrow The Villages FL
Paul & Rosie Greaves Crewe
Gary & Marcia Hunt Charlottesville IN
Ann & Paul Kasameyer Livermore CA
Mikey King Tucson AZ
Alex Maier Herriman UT
Elaine Marle Newport Beach CA
Michael & Nancy Moore Dundas ON
Richard & Christine Murphy Xenia OH
Dennis Nale Dallas TX
David & Dorothy Ragonese Liverpool NY
Rebecca Ramsey Thomasville GA
Maureen & Tony Schoch Clayton IN
Jim & Joan Shelton Martinsville IN
Larry Simpson Columbus IN
Casper & Floreen Steyer Rochester MI
Mary Ann Zagotta Livermore CA

Thanks for your Donations!

Chaz Cone, Atlanta GA
Tony Leone, Washington, PA
Marlynn Olson Ray, NY

FOR THE FFS-THANKS

By Dick Baldwin, President

As ongoing interest in the Four Freshmen, the Society has a financial opportunity to support and contribute resources for special projects by the #22 FF, as well as material from past performances or recordings. It is and always has been "open" for the FFS membership to back any of these album productions or special projects.

In many instances Freshmen programming can hastily surface, react now not later for best results, and a helpful special budget line can determine the speed of a new project. FFS donations can make a difference in timely production activity.

Should FFS members desire to be included in special project-budgeting, offer that consideration directly to the FFS Treasurer Jim Whitmire. His contacts appear under Financial Office (p.2). We do not function as a (501) (c) (3) organization, thus support is not a tax issue. Not asking - just reminding!

My most recent experienced FFS donation has been with Tony Leone from Washington, PA, 22 miles south of Pittsburgh on Interstate 79. Tony on more than one occasion has contributed to keep jazz harmony alive. His most recent \$1,000 gift derives from a long-lasting interest after first connecting with FF concerts in the 1960s.

Tony Leone knows a good tune when he hears one! Are you in tune?

Fresh News is published quarterly © 2008. All rights reserved, celebrating THE FOUR FRESHMEN, the best vocal/instrumental quartet in the world. Publication does not imply approval of FFS corporate directors or Trustees. Each author is responsible for his/her article. Deadlines for consideration of articles:

1. Jan./Feb./March - Dec. 15
2. April/May/June - March 15
3. July/Aug./Sept. - June 15
4. Oct./Nov./Dec. - Sept. 15

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The Four Freshmen...ON THE ROAD!

Check Website <fourfreshmensociety.com> or <fourfreshmensociety.com> for updates

For Bookings: International Ventures Incorporated

Dale Sheets, Dina Sheets-Roth

25864 Tournament Road Suite L

VALENCIA CA 91355-2375

PHONE: 661-259-4500 FAX: 661-259-1310

email: ivimgmt@earthlink.net

For Information or Questions Call:

Dick Baldwin (716) 632-3648

Friday,
January 4
Saturday,
January 5
South Point Casino and Spa
9777 Las Vegas Blvd. South
Las Vegas, NV 89183
866-796-7111
Showtime 7:30 PM Friday and Saturday

Friday,
January 25
(2008)
Trinity Episcopal Church
1015 Homan@Main St.
HOUSTON TX
Showtime: 8 PM

Saturday,
January 26
Sunset Cultural Center
Carmel, CA
Call: 831-620-2048
Showtime: 8PM

Monday,
January 28
The McCallum Theater
Presented by City of Indian Wells
73000 Fred Waring Dr.
PALM DESERT CA
760-340-ARTS or 866-889-ARTS
Showtime: 8 PM

Thursday,
February 14
Newport Beach Jazz Party
Venue to be announced
Ticket Info: 948-759-5003
Showtimes: 8 PM and 11 PM

Saturday,
February 23
Ernsthausen Performing Arts
350 Shady Lane NORWALK OH
(Norwalk City Schools)
Tickets: 419-660-6511
Prices: \$75/\$50/\$30

Thursday,
March 6
Bromeley Family Theater - 8 PM
Univ. of Pittsburgh @ Bradford
300 Campus Drive
Tickets: 814-362-5113
Showtime: 8 PM

Saturday,
March 8
Buffalo Philharmonic Orchestra
Tickets: Buffalo, NY
716-885-5000
Showtime: 8PM

Monday,
March 10
Willow Valley Communities Theatre
900 Willow Valley Lakes Drive
Willow Street, PA 17584

Friday,
March 28
Texas Christian University
Fort Worth, TX
Showtime: 7:30 PM
More info: TBA

Friday,
April 4
Midland Theater
NEWARK OHIO
Box Office: 740-345-5483
Showtime: 8 PM

Saturday,
April 5
The Theatre at RVCC
Somerville, NJ
908-725-3420
Showtime: 7 PM

Tuesday,
April 8
Newberry Opera House
1201 McKibben Street
Newberry, SC 29108
803-276-6264

Thursday,
April 10
Music Center at Strathmore
5301 Tuckerman Lane
North Bethesda, MD 20852
877-276-1444
Showtime: 8 PM

Friday,
April 11,
Saturday,
April 12
Sunday,
April 13
Meyerhoff Symphony Hall
1212 Cathedral Street
Baltimore, MD 21201
410-783-8000
Showtime: 8 PM Friday 4/11 and Saturday 4/12
Showtime: 3 PM Sunday 4/12

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BOOKING THE FOUR FRESHMEN

by Dick Baldwin, FFS President

For The Best Jazz Support Group In The Land!!

Some confusion remains about getting the Four Freshmen into the best venues around America. Here's a capsule to move the procedure along, resulting in a possible booking in your area. The suggestion derives directly from our management team in Valencia, CA.

International Ventures Incorporated (IVI) is ready to cooperate with us. The primary connection should be between a venue or performing/theatre site and IVI. Make your local contact with a potential venue and promote the current Freshmen to the degree you are comfortable with. Advise the venue rep or officer to contact IVI directly (661-259-4500). Here's the inside - let the pros work with the pros. IVI will talk talent fee, travel, lodging, and other particulars with the potential contractor.

The advice is not to get involved in any of those details. Chances are you'll be wrong or misleading. No two "gigs" are ever the same. Often dates are connected geographically - sensible.

The FFS is fortunate to be involved with a major, established professional agency, adept at mixing detail with good business.

Four Freshmen #22 are in capable, professional leadership. Let's assist management. The method makes the way! Private parties are private and require special handling with IVI.

FFS MEMBERSHIP DUES INCREASE

Effective February 1, 2008, an increase in FFS membership dues will take effect.

Renewal fees will increase as shown below:

New member fees (single or couple) will increase from \$30 to \$32.

One year renewal (single or family) from \$20 to \$22.

Multiple years paid at the same time (single or family) from \$15 to \$17.

For example:

Two year renewal (single or family) will be \$34

Three year renewal (single or family) will be \$51

Four year renewal (single or family) will be \$68

...and so on

This increase, the first in more than ten years, is needed to permit the FFS to continue its financial support of the performing Freshmen and reflects increase in printing costs and postage for FreshNews. Members can renew before February 1, 2008 at the current rates of \$20 for a one-year renewal and \$15 per year for multi-year renewals paid at the same time.

WHO WE ARE - THE FFS

One of the good guys among us left last November 9 in Jeannette, PA. Rudy Piacentino, Westinghouse executive (retired), tenor player, Country Club president, pub owner, Air Force bandleader, Freshmen faithful, and generous person with upscale honor and personality won't be at Indianapolis. And, we will miss him.

For Rudy, I want to emphasize how meaningful friendships are particular to this Society. Time nor space to document the great people this huge music venture, still surrounding Flan and Ross, is not sufficient. At this time, the Baldwins thank the Traffords, Editor Chick and Sue, for connecting us with Rudy and wife Dora Mae.

The FFS is special because the membership makes it so.

Rudy made it so.

Dick Baldwin
President
The Four Freshmen Society

Here is a list of public television stations programming the special FF 60-minute Vegas Show during pledge periods around the nation.

Check local program listings for actual program time.

Thanks IV!!!!

Arkansas State Network

KAET Phoenix, AZ
KAMU College Station, TX
KAWE Bemidji, MN
KBDI Denver, CO
KCET Los Angeles, CA

Kentucky State Network

KIXE Redding, CA
KNCT Killeen, TX
KNME Albuquerque, NM
KPTS Wichita, KS
KSPS Spokane, WA
KSYS Medford, OR
KTWU Topeka, KS

KUAC/Alaska 1 Fairbanks, AK + State

KVIE Sacramento, CA
KWBU Waco, TX
KWSU Pullman, WA

Maryland State Network

Mississippi State Network

New Jersey State Network

New York Network Misc NY State Cable Systems

North Dakota State Network

Oklahoma State Network

OPB State Network

WBGU Lima, OH
WBRA Roanoke + TriCities
WCET Cincinnati, OH
WCTE Cookeville, TN (Nashville)
WCVE Richmond, VA
WEIU Charleston, IL
WGTE Toledo, OH
WGVU Grand Rapids, MI
WIPB Muncie, IN
WLAE New Orleans, LA
WLTJ Jackson-Lexington, TN
WMVS Milwaukee, WI
WNED Buffalo, NY
WNIN Evansville, IN
WNMU Marquette, MI
WOUB Athens, OH
WPTD/WPTO Dayton (Cincinnati), OH
WQLN Erie, PA
WTVI Charlotte, NC

And hopefully plenty more to follow!!

FRESH SOUNDS

Tell us about the Four Freshmen on radio/TV in your area. We want to identify those broadcasters, plus journalists, too, who recognize the talent of America's No. 1 Jazz Vocal Group. You can tell that sound anywhere! Easy to read also.

WRFR 93.3
(www.wrfr.org)
Rockland, Maine

Jim Ebbert-"Artistry In Rhythm and Blues"
Fridays 6-8 PM
Lots of Stan K. & Miles, plus new FF Snowfall CD

(Thanks Brother Marty Ebbert)

Dial or Contact - Dick Baldwin, FFS

STAN KENTON: The Studio Sessions covers Kenton's 40 years on record - every recording date, every release, every version, unissued recordings, studio transcriptions, matrix numbers, alternate takes, dates, places, people - thousands of facts, including things even the most ardent Kenton fan doesn't know. Numerous comments by Kenton and many of the musicians who worked with him over the years add new insight into this remarkable man and the enthralling music he gave us. There are detailed notes about every official Kenton LP recording. The book also includes many samples of original documentation from the files of Capitol Records. 50 years of determined, painstaking research by lifelong enthusiast Michael Sparke and Pete Venu-dor have brought us this spectacular and very readable discography of the official recordings of Stan Kenton. Studio Sessions has received the highest praise from Kenton fans, as well as jazz critics and jazz record producers.

8-1/2 x 11 trade paper - 240 pages \$32.95 plus \$4.50 s/h
More info at: www.tiare.com/sessions.htm

BUDDY MORENO AND ADAM TRACY PLAY THE FOUR FRESHMEN IN ST. LOUIS

Bob Solheim, FS Iowa Representative

As we enter the world with hope for a better world, let me say a few things about two gentleman who have made my world a better and happier place in recent years through music.

Carlos "Buddy" Moreno is still working on a regular basis as a jazz radio broadcaster. Buddy and his radio partner, Adam Tracy, co-host a three hour Saturday show on WSIE 88.7 FM, a public radio station in the St.. Louis suburb of Edwardsville, Illinois. The station is on the campus of Southern Illinois University Edwardsville, where Adam Joined Buddy in 1994 as an assistant on "The Buddy Moreno Show" as an 18 year old freshman at the college. Adam came to the show as a student of classical piano. He now truly appreciates the music that Buddy has been involved in throughout his life.

Buddy suffered a stroke in June, 2005. Since then, Adam has been the primary "D.J." on the show. But Buddy has made a miraculous recovery and has co-hosted the show several times in recent months; most recently on December 1, 2007! Buddy has been in the music business since his teens. Over those 80 years he has, as written in George T. Simon's book "The Big Bands" at page 281, "projected a pleasant personality and a voice to match". Buddy has done this on recordings with orchestras led by Griff Williams, Harry James, Dick Jurgens, and his own band, the Buddy Moreno Orchestra.

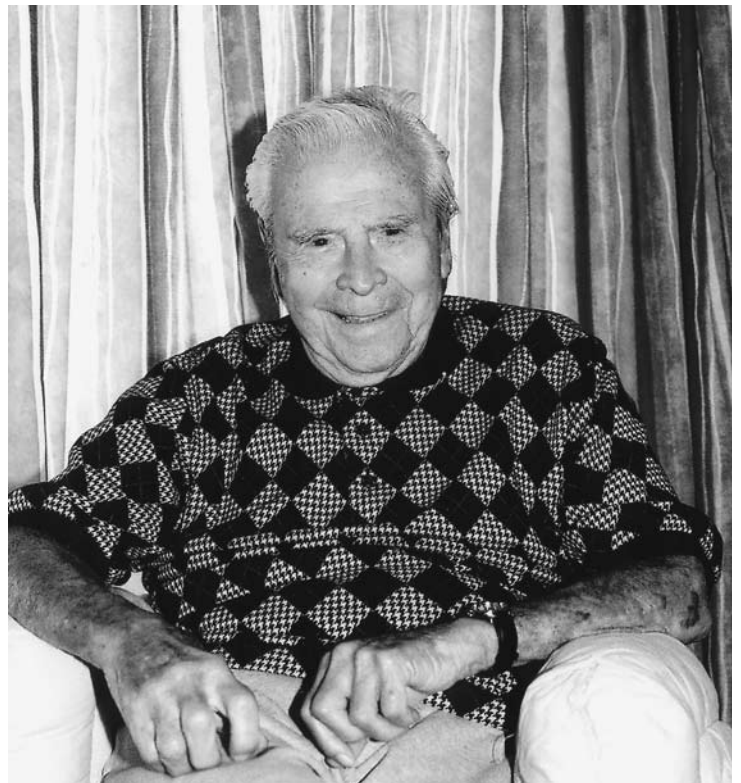
Shortly after Adam began his duties as primary host of the show. He also began planning his wedding to Katie. Buddy was able to attend the wedding with his daughter and son-in-law in October, 2006 along with the writer and a large gathering of family and friends. A more recent highlight was Buddy's 95th birthday party in July, 2007 with about 100 close friends and a dinner dance with music by St. Louis favorites, Gary Dammer and his jazz group and vocalist Sherry Drake. Adam was M.C. of the party and excelled.

Buddy and Adam have impeccable taste in the musical selections of their show. After a "flag waver" big band opener with the likes of Woody Herman, Count Basie, or Gordon Goodwin they weave their way through the three hours with expected and unexpected musical delights among which are The Four Freshmen, Stan Kenton, Sue Raney, Marilyn Maye, the Hi-Los, Vic Damone, Steve Lawrence, Frank Sinatra, Peter Marshall, Kevin Stout, and Buddy Moreno himself!

At the Pittsburgh convention, Ross Barbour called in to Buddy and Adam's show on Dick Hatfield's cell phone to the delight of Buddy and Adam and their listeners. Ross remembers Buddy as a fine singer and band leader. Two of the more notable sideman in Buddy's band were Bill Trujillo, a 1950's Kenton tenor sax member and someone close to our own Curtis Calderon, a trumpet player featured on the band's theme song "Devil May Care", a fellow Texan, Don Jacoby. May Buddy and Adam continue to provide us with great music for years to come!



Son in law Mike, Buddy Moreno (94) and daughter Julie



Buddy Moreno at age 95



Indianapolis, Indiana

The Four Freshmen
Celebrating 60 years

August 21-23, 2008

"Back Home Again In Indiana"

For information contact:

Neil and Sara Lou Lantz

(317) 849-7443

ffsconvention2008@hotmail.com

REGISTRATION INFORMATION

(These details give further information in regard to the Registration Form)

A. REGISTRATION INFORMATION -Please provide all requested information, including both first and last names.

B. TABLE ASSIGNMENTS -Dinner seating will be at tables of ten. To ensure that you will receive assigned seating with others you want at your table, please provide all names. Encourage your preferred tablemates to mail in their registrations early and on the same day as seating will be arranged by date of postmark.

C. HOTEL INFORMATION - In celebration of the Freshmen's sixtieth anniversary, a record attendance is anticipated; so it is recommended that you make your hotel reservation early. Rooms at the Sheraton Indianapolis City Centre will be reserved on a first-come, first-served basis. Rates for the convention are guaranteed at \$109 plus tax per night for 2 double beds or a king and \$119 plus tax per night for 3-4 person room occupancy. These rates will also be available for 3 days before and 3 days after the official convention dates of August 21-23 – subject to space availability.

TO RESERVE YOUR ROOM, CALL THE HOTEL DIRECTLY AT (317)635-2000 Ext. 1000 or SHERATON RESERVATION AT (888) 627-8186.

D. SHIRTS - Shirts run pretty true to size. The shirts are royal blue with an embroidered convention logo. The women's shirts are collared with a V neck and are 60/40 cotton and poly. Men's shirts are 100% poly collared golf shirts. There will be only a few shirts available at the convention. If you would like to have a shirt, it is best to order it with your registration.

E. TOUR – Capacity for the Indianapolis Historic and Indianapolis Motor Speedway tour is limited to the first 200, so be sure to make your reservation and payment with your convention registration. See this newsletter for details of the tour.

F. JAM SESSION – Thursday night's open jam session promises to be a great evening of jazz, and Society members are encouraged to participate. A talented local quartet will anchor the evening's festivities, but past and current Freshmen and convention attendees are most welcome to join in.

G. MENU SELECTIONS – Be sure to specify if you require vegetarian dinners.

H. REGISTRATION FEES – Early registration is encouraged and must be accompanied by payment. Every effort will be made to accommodate late registrations, but tour reservations and priority dinner seating cannot be guaranteed.

I. PAYMENT SUMMARY – Please complete all information in the Payment Summary section and forward your payment as appropriate. While checks are preferred, you may charge your fees. However, the 3 digit security number on the back of the card or the 4 digit number on the front of American Express card must be included. Note that a one-year NEW membership in the Society is available for only \$10 (single or couple-please indicate) if submitted with a convention registration. Feel free to duplicate the registration form for your non-member friends who may be interested.

**2008 FOUR FRESHMEN SOCIETY CONVENTION
INDIANAPOLIS, IN August 21 to 23, 2008**

**Send to: Four Freshmen Society Convention
Sara Lou and Neil Lantz
10911 Innisbrooke Lane
Fishers, IN 46037
(317) 849-7443**

A. REGISTRATION INFORMATION

Name(s) _____

Address _____

Telephone # (____) _____ email _____

B. TABLE ASSIGNMENT – Tables of 10. List names of those you want at your table. **Seating is arranged by postmark date of registration.** Be sure your whole table mails in on the same day.

C. HOTEL INFORMATION

Have you made your SHERATON HOTEL reservation? ____ yes ____ no

D. COMMEMORATIVE SHIRTS

I would like to order FFS Convention 2008 Commemorative Shirt(s) at \$33 each **to be included with registration payment.**

Men: xs ____ small ____ med. ____ large ____ XL ____ XXL ____ XXXL ____ XXXXL

Women: ____ xs ____ small ____ med. ____ large ____ XL ____ XXL ____ +1X (18-20W) ____ +2X (22-24W)

E. TOUR – Tour available on Friday during times when no other convention events are taking place. Departs hotel at 8:30 a.m. and returns to hotel at 1:30 p.m. **Cost is \$39 (includes lunch) to be included with registration payment.**

F. JAM SESSION – Will you play or sing at the Thursday night Jam Session? ____ yes (everyone invited!) ____ no

G. MENU SELECTIONS:

Will you need vegetarian meals? How many? Friday _____ Saturday _____

H. REGISTRATION FEE –

\$165 per person if registration is postmarked on or before May 1, 2008.

\$175 per person if registration is postmarked after May 1, 2008.

Cancellation policy: Full refund will be made prior to July 1. Between July 1 & July 31 refund minus \$25 processing fee.

NO REFUNDS will be made after July 31, 2008.

Payment by check is encouraged. Please make checks payable to **FFS Convention 2008**. Visa, MC, or Am.Ex may be used.

I. PAYMENT SUMMARY

REGISTRATION: (\$165 or \$175 after May 1) ____ people @ \$ _____ each = \$ _____

COMMEMORATIVE SHIRTS: ____ shirts @ \$ 33 each = \$ _____

MOTOR COACH TOUR and LUNCH: ____ people @ \$ 39 each = \$ _____

NEW MEMBER - FOUR FRESHMEN SOCIETY FEE (IF APPLICABLE) \$10 = \$ _____

Couple ____ Single ____ Name(s) if different from above _____

CHECK NUMBER _____ TOTAL = \$ _____
CHARGE ____ VISA ____ MC ____ AmEx

Card number _____ Expiration Date _____

3 digit CVCC number on back of card _____ 4 digit number on front for AmEx _____

Signature _____

Print Name as on Card _____

Card Holder's Address _____

INDIANAPOLIS CONVENTION PROGRAM

2008

Thursday, August 21

Registration/Information Desk Open	9:00 a.m. – 4:00 p.m.
Hospitality/Music Mart Open	9:00 a.m. – 4:00 p.m.
Wannabees Sing-a-long	2:00 p.m. – 4:00 p.m.
FFS Executive Meeting	3:00 p.m. – 5:00 p.m.
Dinner on Your Own	5:00 p.m. – 7:30 p.m.
Jam Session/Mark Buselli Quartet	7:30 p.m. – 11:00 p.m.

* Open Seating Thursday Only – Cash Bar Available

Friday, August 22

Registration/Information Desk Open	8:00 a.m. – 4:00 p.m.
Hospitality/Music Mart Open	8:00 a.m. – 4:00 p.m.
Board Motor Coaches for Tour	8:00 a.m. – 8:15 a.m.
City & Indianapolis Motor Speedway Tour with lunch	8:30 a.m. – 1:30 p.m.
Wannabees Sing-a-long	2:00 p.m. – 4:00 p.m.
Reception – Cash Bar Available	5:45 p.m. – 6:30 p.m.
Dinner/Indianapolis Jazz Orchestra Quartet	6:30 p.m. – 7:30 p.m.
ASSIGNED SEATING ONLY	
Indianapolis Jazz Orchestra Big Band	7:30 p.m. – 8:45 p.m.
FOUR FRESHMEN CONCERT	9:00 p.m. – 10:45 p.m.

* Show times are approximate and may change slightly

Saturday, August 23

Registration/Information Desk Open	9:00 a.m. – 1:00 p.m.
Hospitality/Music Mart Open	9:00 a.m. – 4:00 p.m.
FFS State Representatives Meeting	9:00 a.m. – 10:00 a.m.
Business Meeting/ Dick Baldwin, President	10:00 a.m. – 12:00 p.m.
ALL FFS MEMBERS ARE ENCOURAGED TO ATTEND THE BUSINESS MEETING	
Fresh Talk	1:30 p.m. – 3:30 p.m.
Wannabees Sing-a-long	3:30 p.m. – 4:30 p.m.
Reception – Cash Bar Available	5:45 p.m. – 6:30 p.m.
Dinner/Monika Herzig Trio	6:30 p.m. – 7:30 p.m.
ASSIGNED SEATING ONLY	
FOUR FRESHMEN CONCERT	7:45 p.m. – 9:30 p.m.
Afterglow – Linger as long as you like and make plans with Freshmen friends for the 2009 convention in Atlanta.	9:30 p.m. – ???

* Show times are approximate and may change slightly.

MEET & GREET IN THE HOSPITALITY / MUSIC MART / SILENT AUCTION AREA

Renew FFS friendships and make new ones in the convenient Hospitality / Music Mart / Silent Auction area. Enjoy the recorded sounds of our favorite group and shop for CD's and commemorative posters. Swap your favorite Freshmen remembrances, check the message board, add a pin to your hometown on the map, and enter the prize drawing.

Browse the silent auction and place your bids. **IF YOU HAVE ANY DUPLICATE FOUR FRESHMEN MEMORABILIA, OTHER MUSIC MEMORABILIA, OR NON-MUSICAL ITEMS TO DONATE (ART WORK, JEWELRY, PHOTOS, ETC.), PLEASE CONTACT BEV MEYER PRIOR TO THE CONVENTION AT bjmeyer1@comcast.net**

All this, and more, promises a good time will be had by all in the Hospitality / Music Mart / Silent Auction area!



THURSDAY NIGHT JAM SESSION

Anchoring the traditional Thursday night open jam session will be an outstanding quartet of musicians led by trumpeter mark Buselli. Buselli, former director of jazz studies at Butler University, currently holds a similar appointment to the faculty of Ball State University in Muncie, Indiana. He has presented educational programs for over 5,000 children in the Indianapolis area and has been commissioned as a composer by the American Pianists Association, the Indianapolis Brass Ensemble, and Western Michigan University. He has numerous recordings as a sideman and co-leader of the Buselli/Wallarab Jazz Orchestra in Indianapolis. Mark has performed as a soloist on the Hal Leonard Jazz Band Series and has worked with the Artie Shaw Band, the Benny Goodman Tribute Band, Natalie Cole, Jerry Lewis, Vic Damone, Ben Vereen, Herb Pomeroy, Slide Hampton, Slam Stewart, Sandi Patti, and many other jazz notables. He graduated from the Berklee College of Music with a degree in performance and arranging and from Indiana University with a master of music degree in jazz studies.



MARK BUSELLI



FRIDAY NIGHT OPENING ACT

Get ready for Friday night when the swinging seventeen piece Indianapolis Jazz Orchestra, Indiana's first permanent repertory jazz orchestra dedicated to the music of the big bands, will open for and with The Four Freshmen. Composed of outstanding professional instrumentalists from central Indiana, The IJO was created to represent and to preserve the dynamic history of the big band, patterned after the great musical groups like Glenn Miller, Stan Kenton, Tommy Dorsey, Count Basie, Duke Ellington, among others. Under the musical direction of lead trumpeter, Jeff Anderson, and as an ongoing project of the Jazz Arts Society of Indiana, the band's members have performed all across the country and the world with touring acts, on cruise ships, at theme parks, with military bands and collegiate groups. Most have played in back-up bands and orchestras for nationally known entertainers and for world famous jazz artists. Collectively, they can account for nearly two dozen degrees in music and continue to be heavily involved in the field of music education.

Leader Jeff Anderson holds degrees from Morehead State, Eastern Illinois, and Ball State Universities. Along with being named "Best Lead Trumpet Player" at the Elmhurst (Chicago), Kansas City, Ohio State (Columbus), and Aquinas (Grand Rapids) jazz festivals, Jeff has been a professional musician for more than 25 years. He regularly performs in Indianapolis, Cincinnati, and Louisville and has directed instrumental ensembles and taught privately at Ball State and Eastern Illinois Universities. For the past 17 years, he has taught jazz studies and directed a variety of instrumental ensembles at Taylor University. He has lead the IJO in a number of musical tribute concerts featuring the music of Frank Sinatra and Glenn Miller. In memory of the important musical relationship between The Four Freshmen and the great Stan Kenton bands, expect to enjoy a number of arrangements performed by the IJO in the Kenton style. Following the band's set, they'll join the Freshmen for a few arrangements to open the evening's performance by the fabulous Four Freshmen. Indeed, this promises to be a most memorable event.

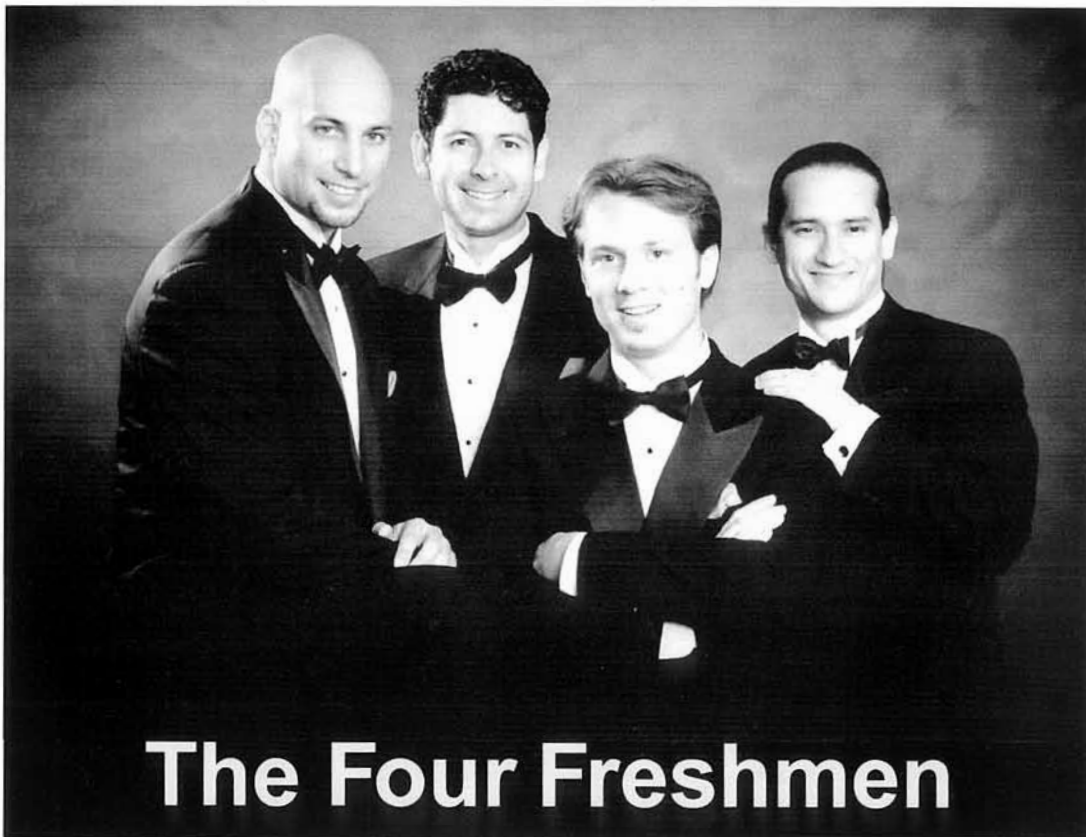




SATURDAY NIGHT DINNER JAZZ

Adding to your dining pleasure on Saturday evening will be the Monika Herzig Trio, featuring one of central Indiana's most accomplished jazz pianists. Arriving in the United States in August 1988 with one suitcase and a guitar, Monika entered a one-year exchange program as a result of a scholarship from the pedagogical institute in Weingarten, Germany. Since then, she has completed a Doctorate in Music Education and Jazz Studies at Indiana University where she now teaches music theory, piano, and music business. On tour, she has performed at many prestigious jazz clubs and festivals throughout the Midwest and in Germany. Monika has opened for acts such as Tower of Power, Sting, Santana, and Bette Middler and others.

HERE'S WHAT YOU'VE BEEN WAITING FOR.....
THE FOUR FRESHMEN!!!!



The Four Freshmen



TOUR

Historic Indianapolis

The Scottish Rite Cathedral

The World Famous Indianapolis Motor Speedway

Plan to join your friends and fellow attendees on an optional excursion Friday, August 22, 2008

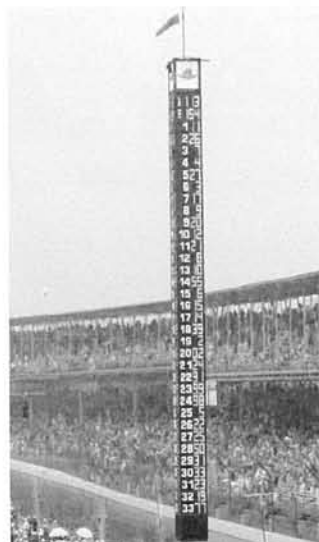
Begin with a guided motor coach tour by the Historic Landmarks Foundation of Indiana. Following your riding tour to view the architectural and historical highlights of downtown Indianapolis, enjoy a short walking visit through one of the city's architectural masterpieces, the magnificent Scottish Rite Cathedral. The Cathedral is believed to be the largest and finest building in the world devoted to the exclusive us of Scottish Freemasonry.

Re-board your motor coach for a short trip to the Indianapolis Motor Speedway, site of the world famous Indianapolis 500 and the NASCAR Brickyard 400 races. Take your time in the IMS Museum before boarding a shuttle bus for an on-track narrated lap on the famous 2 1/2 mile oval. Enjoy a catered box lunch in the Media Center overlooking the start/finish "yard of bricks" and hear from Donald Davidson, Speedway Historian and media celebrity. Friday's tour is optional and the cost of \$39, to be included with your registration payment, includes lunch and all admission passes. **Capacity for this event is limited to the first 200 persons.**

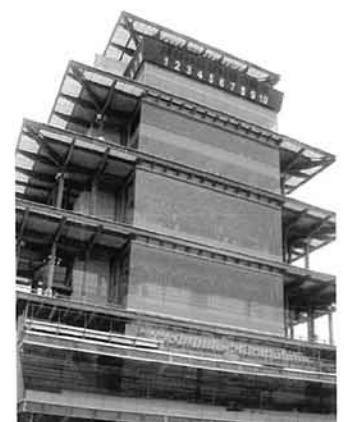
Indianapolis Motor Speedway Museum



Indianapolis 500—Start / Finish "Yard of Bricks"



Pagoda/Media Center



MUSIC MART - January, February, March 2008

DVD! Live From Las Vegas

_____ @ \$30.00 (for one) _____

As many over for \$25.00 each

_____ @ \$25.00 _____

Studio Album, Compact Disc only

Produced by The Four Freshmen Society

IN SESSION - Songs in our new "book"

CD only _____ @ \$20.00 = _____

FF Live in Holland

CD only _____ @ \$20.00 = _____

Pat Boone's Gold Label - STILL FRESH!

(Greg-Brian-Kevin-Bob)

CD only _____ @ \$14.00 = _____

Voices in Standards (Ranwood)

CD only _____ @ \$15.00 = _____

50 Years Fresh - Disney Institute

(Sound Track PBS TV) Produced by Michael Krauss

CD only _____ @ \$16.00 = _____

TWO-FER!

The Four Freshmen: In Person (1958)

Voices and Brass (1960)

CD only _____ @ \$17.00 = _____

Out of the past come the thundering hoofbeats of the 1961 **Four Freshmen and June Christy on the "BBC in London"**

CD only _____ @ \$17.00 = _____

Just Released by COLLECTOR'S CHOICE - TWO-FER!

The Four Freshmen: **Voices in Modern** and

Funny How Time Slips Away

CD only _____ @ \$17.00 = _____

TWO-FER from Collectors Choice

Return to Romance (1971)

Live at Manchester (1961)

CD only _____ \$17.00 = _____

Greg Stegeman's Album

"CULMINATION"

CD only _____ @ \$17.00 = _____

VINTAGE STUFF:

Capitol Collectors Series

The Four Freshmen (Groups 1-3)

CD only _____ @ \$15.00 = _____

Five Trombones and Five Trumpets

CD only _____ @ \$14.00 = _____

Five Saxes & Five Guitars - Import

CD only _____ @ \$20.00 = _____

Voices in Latin and The Freshman Year

CD only _____ @ \$17.00 = _____

Love Lost and Voices In Love

CD only _____ @ \$15.00 = _____

First Affair & Voices in Fun - EMI Import

CD only _____ @ \$20.00 = _____

The Swingers and Stars in Our Eyes

CD only _____ @ \$17.00 = _____

More Five Trombones and In Person II

CD only _____ @ \$17.00 = _____

Live at Butler University - Crescendo

(with Stan Kenton)

CD only _____ @ \$15.00 = _____

Old Friends - FFS new release from Group #5

(Bob Flanigan, Ray Brown, Ross Barbour, Ken Albers)

CD only _____ @ \$20.00 = _____

The Four Freshmen - 50th Anniversary

Released in Sept. 1998 by Collectors Choice

Additional vintage FF recordings not on other CDs

CD only _____ @ \$17.00 = _____

The Liberty Years - Collector's Choice

CD only _____ @ \$17.00 = _____

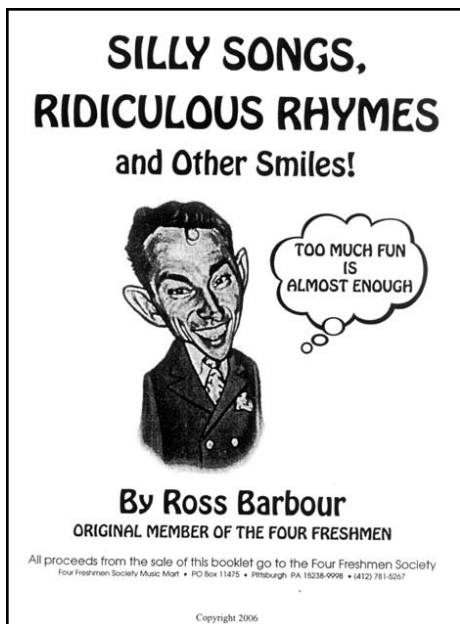
Nine CD Boxed Set

MOSAIC "The Capitol Years"

CD set _____ @ \$144.00 = _____

TOTAL ORDER _____

NEW! Our fan group is so lucky to have so many FF Hall of Famers. One of those...Ross Barbour... continues to use his creativity in very productive ways. HERE'S THE LATEST!



Order for \$15.00 x _____ = _____

Other Noteworthy Projects:

* Ross Barbour's 50th Anniversary book:
The Story of the FOUR FRESHMEN

\$ 25.00 x _____ = \$ _____
(Total)

* **A Complete Discography of THE FOUR FRESHMEN**
This 96 page binder is filled with a wealth of information.

\$ 15.00 x _____ = \$ _____
(Total)

* **Ken Albers - Freshmen Arrangements**
The REAL THING

\$ 28.50 x _____ = \$ _____
Overseas add \$3.00 (Total)

Send to FFS Music Mart, Bob Lininger, Dir.

PO BOX 11475, PITTSBURGH PA 15238-9998

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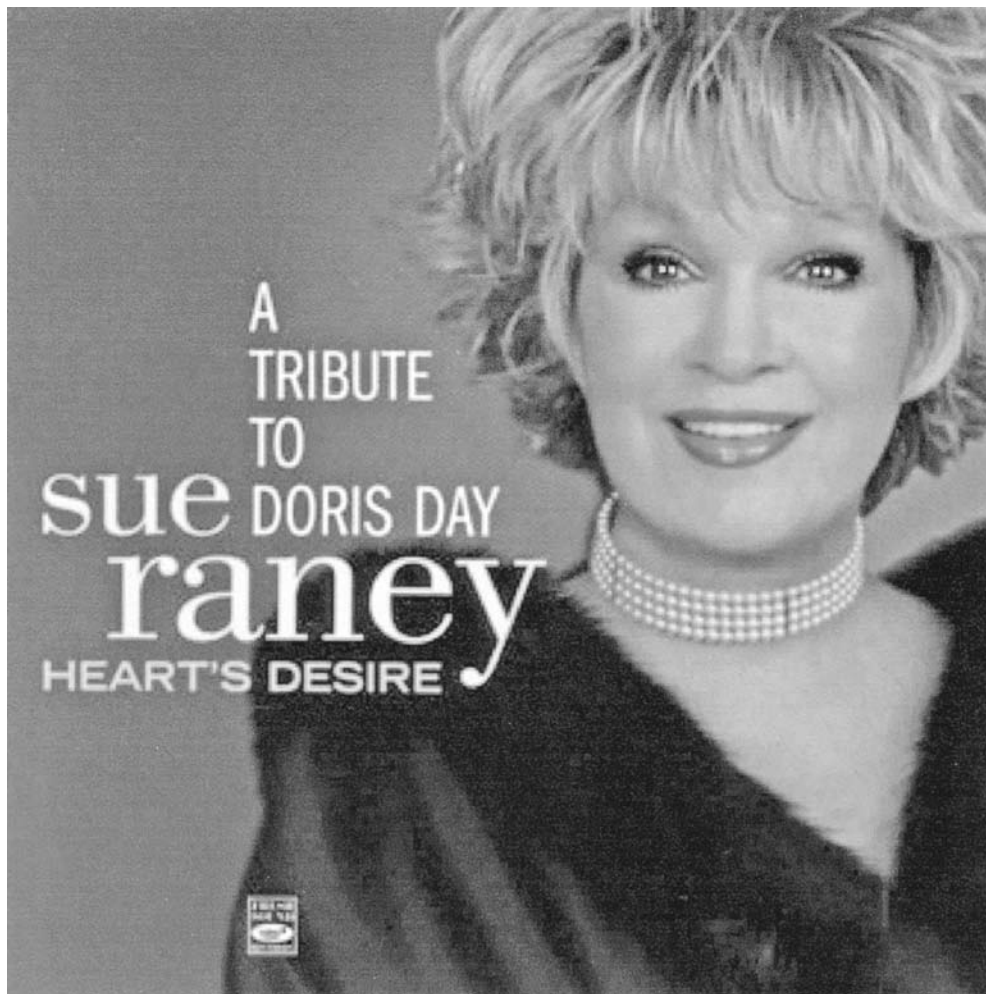
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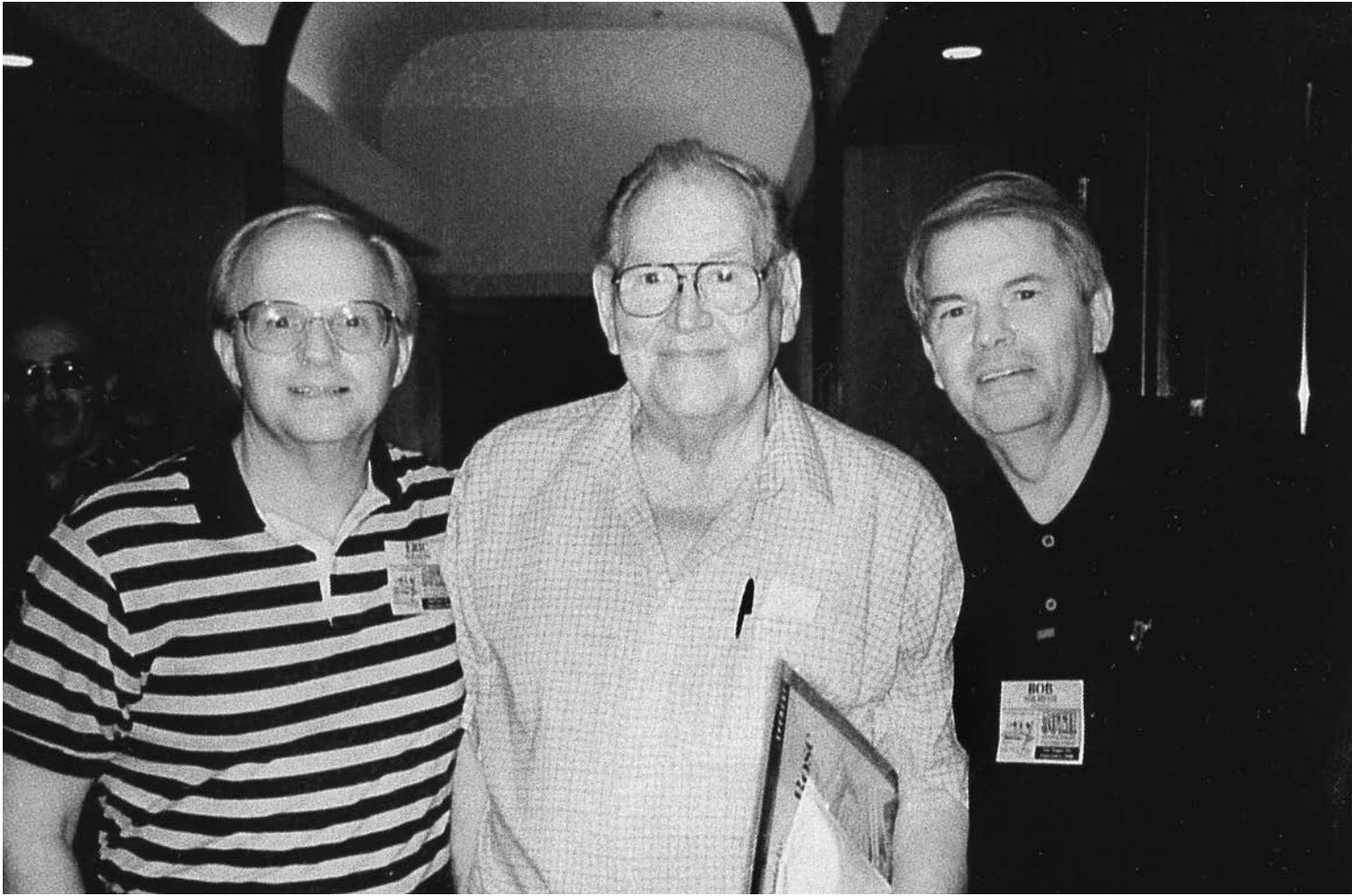


During "Fresh Talk" at the Pittsburgh convention, an Ohio FFS member praised Sue, saying "She is one of the most underrated female singers of all time in America. There is no one who pronounces or enunciates words or caresses the words or makes you feel the words of the song like Sue Raney". He then asked her to highlight some of her musical influences.

She said "That's very sweet. Oh my gosh! You know, when I was growing up I lived in Albuquerque, New Mexico so I sang a lot of country songs when I first started and I didn't really get into jazz or listen to a lot of jazz: singers like June Christy or Anita O'Day or Chris Connor. I really liked Doris Day, Patti Page, and Rosemary Clooney: I mean they were the people that I would buy their records and I was just influenced by them.

I loved Perry Como. I loved him so much: you know he was great. I really always wanted to meet him someday, I thought I would before he passed away. I loved him! Nat Cole, I loved Nat Cole. So I wasn't into listening to a lot of jazz at that time in my life. Then when I started recording for Capitol, my A&R man had me start to listen to Ella and Sarah Vaughan and Carmen McRae. Then I kind of ventured into that area. They were influential. I really tried to learn to swing and I'd put Ella on and sing with her. And that's how I felt her time and feel and that helped me a lot as far as learning how to swing."

Writer's note: The above picture is from Sue Raney's new CD honoring Doris Day. It has been lavishly praised!



(excerpts from a letter from Ken Albers to Bob Solheim dated November 30, 2000)

Dear Bob,

Thanks for the Don Fagerquist tape. . .I love his playing. . .back in 1946 or '47 when "Red Rodney" was leaving the Gene Krupa band, I went to NYC to audition for the "jazz" chair. While I read all the music quite expertly. . .my jazz playing wasn't exactly what they were looking for. So, who got the job? Don Fagerquist. . . .Oh, Well. . .

Thanks again, Bob. Hope to see you in Kentucky next fall.

Ken Albers

Writer's note: pictured above is Ken at the 1998 Las Vegas convention flanked by brother Eric (left) and the writer. Gene Krupa's loss was our gain.

THE BALBOA BAY CLUB

by Jack Crosthwait, Huntington Beach, CA

Friday evening, August 10th, The Balboa Bay Club in Newport Beach was where it was happening for The Four Freshmen and 200 plus, appreciative fans. Hosted mainly by Curtis Calderon, the two set, ninety minute performance, coming just five days after the rousing Four Freshmen convention in Portland, was warmly received by the crowd.

In addition, the program was also enjoyed by passing sailboats, launches and cruisers slowing down to hear the rich tones of the Freshmen flow over the waters of Balboa Bay.

Introduced by Bob Flanigan, the programs first set of fifteen songs started with "Something's Gotta Give" and concluded with "After You've Gone." Highlighted were three songs - "Angel Eyes," "Somebody Loves Me" & "Mem'selle" - from the original Four Freshmen and 5 Trombones album, as the sun set into the Pacific and loud jetliners climbed west out of Orange County's John Wayne Airport.

After intermission, the upbeat of "Route 66" opened the second set, half of which featured "one mike" and concluded with "And So It's Over." And so it was and it was grand, as Bob Ferreira noted that "Helicopter 7" also joined in their finale.

Come join us next year as there is no better setting to marvel to the melodies of these fine young men celebrating some of the classics of the original Four Freshmen.

From Yas Ichiura (Japan)

Dear Friends,

Thanks to 2007 FFS Convention Portland committee, we had another great FFS get-together early this month. I would like to share some pictures from the event with those people who could be there and who could not be there, unfortunately. Please visit the following site when you have time.

[http://web.mac.com/yasichiura/2007 FFS Portland/Welcome.html](http://web.mac.com/yasichiura/2007_FFS_Portland/Welcome.html)

My wife and I had a lucky chance to go to workshop and concert at Edmonds Community College on the next Monday after the Convention. We were lucky to talk to Kirk Marcy, an ex-Freshmen, who recommended his student, Bob Ferreira, to the Freshmen. It was so nice to see young music majored students were enthusiastic to the Freshmen sound. I had never been within the audience of mostly such a young generation

We continued our trip to British Columbia for about 10 days, experiencing great Canadian views, culture, food and many meetings with nice people.

Fresh Regards, Yas

Freshmen Fans Exchange

The following members are interested in helping others who may need to buy or sell Freshmen LP's, 45's, memorabilia, etc. Send a note or call. If you're looking to buy an album or more enclose a self-addressed stamped envelope to expedite communication.

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665 Woodward Rd.
NOR PROVIDENCE RI
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(401) 724-8822

Jim Creedon
496 Trenton Ave.
UTICA NY 13502-1606
(315) 735-1100
Email: JIMANDEE@webtv.net

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ELYRIA OH 44035
(440) 984-2802
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Tom Kroboth
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(864) 271-1018 after 6 PM
Email: linderson4@juno.com

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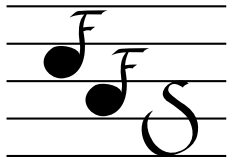
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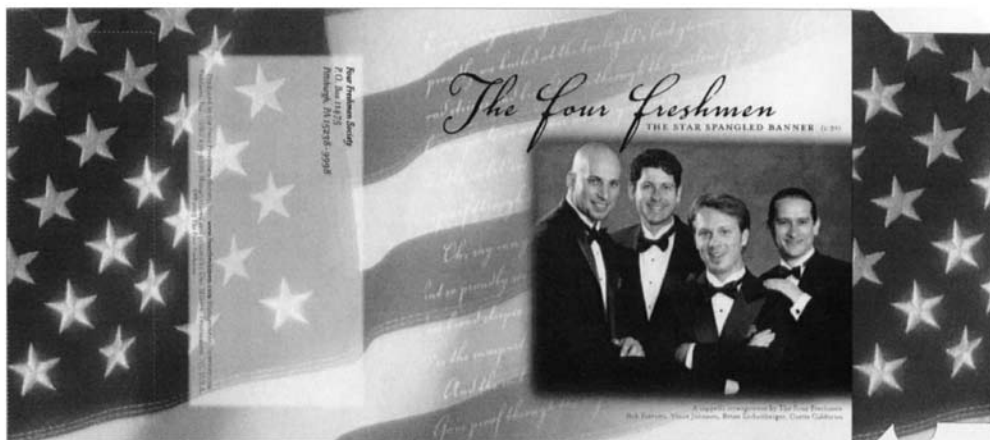
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