

Fresh News



Volume 20, No. 1

January, February, March 2007

It's All In The Family by Curtis Calderon (FF)

Brian Eichenberger
Lead Voice

A few months ago I got a call from my sister and she said she had some pictures of the kids I would like to have. When I got these in my email inbox, I just had to laugh (for obvious reasons, at least for one of the pictures). She had bought the t-shirts and wanted to surprise me and she sure did. These are my cute little nephews.



Curtis Calderon
2nd Voice

So, I bring up family because as of late I have been doing more of the talking on stage while Bob has been resting his voice a little more, and it's hard to sum up in one minute what the society means to us so I thought I'd use the newsletter to elaborate a little bit. I am very close to my family and would do anything for them as they would for me. Over the years as I got to know many of you very well, you have begun to almost be like a second family to me and the other guys. I will not mention any names in this because invariably I will forget to mention a name or two and I don't want anybody to feel left out. Also, if I mentioned the names of all of you people who have done so much for the group, that would pretty much take up the whole newsletter in itself.

We have members from all over the world that welcome us with open arms into their homes and their lives. Of course, without groups 1-4, maybe none of us would know each other, so a quick thank you to them.

We travel to Japan, and we have so many beautiful and wonderful fans there that are so social and so sweet. We usually visit a home or two. We eat up all their food and leave. We borrow all their yen and run. But, what else would a family be like if you didn't have your kids or grandkids eat all your food up and run off! In all seriousness, this is always a great tour because of the people. I could do without the long flight, without the cramped cabs with all of our equipment, without the running around on trains lugging all of our stuff. But for our society members and other fans in Japan, it's always worth it.



Vince Johnson
Baritone Voice

We have people like this all over the world too! What an amazing society. We go to Holland, there are a group of society members we love and they came from Germany, France, England, you name it! They once again have us in their houses, they try to out drink us (you know who you are, but we've got Bob Ferreira so we will always win, but that's another story for another newsletter). They always go out of their way to bring us things we might need or make themselves available to drive us places or help in any way. There has yet to be a place on this earth we have gone and not met a society member, or just a fan of the group in general.

In the US, we have got amazing fans/friends as well. From our wonderful friends in Southern Calif. (and we are there quite often) and Oregon, all the way to our lovely ladies in Texas and the midwest, down through Florida and all the way up to Maine, they are everywhere and all so kind to us. We do not have enough time in concerts to thank you properly or mention all the things that you do, but we try and add what we can. We appreciate all of you who cook us dinner and bring it to our shows for us to have a great meal before a performance, to those of you who help at the CD table (though you may mess up the number of CD sales numbers we're glad your wife is there to fix it - you know who you are!!), to those who are there to drive us to a music store



Bob Ferreira
Bass Voice

(continued page 9)

The Four Freshmen Society, Inc.

FFS is a member of the American Federation of Jazz Societies, Inc.

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Welcome New Members!

Tom & Mary Barbera, Orland Park IL
John & Joanne Barret, Gardena CA
Virgil & Peggy Brewer, Richmond KY
Marylou Broadbent, Fullerton CA
George & Linda Butler, Oakland FL
Bruce Collier, Dallas TX
Jim & Gert Copeland, Springfield OH
James & Judy Cunningham, Sun City CA
Bruce Cushman, Warwick RI
Bill & Joanne Danforth, Ventura CA
Enoch Dangerfield, Sandy UT
Lon & Susan Diffenderfer, Thompsontown PA
Mitch & Pat Dukov, Westlake OH
John & Joyce Elkins, Beaver WV
Wilson & Judy Fieldhouse, La Quinta CA
Don & Kay Frankson, Rancho Mirage CA
Vincent Frasso, Torrance CA
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Richard Jensen, Cohasset MN
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Thanks for your Donations!

John & Mary Kingsley, Lenexa, Kansas
Tom Purvis
Bob Baker
Chick Trafford
Bob Lininger

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The Four Freshmen...ON THE ROAD!

Check Website <fourfreshmen.com> for updates

January 2007

Tuesday,
Jan. 16

Teatro Golden
PALERMO, ITALY
Presented by The Brass Group
Via Terra Santa, 60-90100 Palermo
Tel: 091 305217
Fax: 091 6253245

Friday,
Jan. 19

Jazz on Granby
NORFOLK, VA
340 GRANBY ST.
SHOWTIME: 8:00 PM
BOX OFFICE: 757-671-7100
Special price of \$20 for FFS members!

Saturday,
Jan. 20

Scottsdale Center for the Performing Arts
SCOTTSDALE, AZ
Box Office: 480-994-ARTS (2787)
Showtime: 8:00 PM

Sunday,
Jan. 21

Sahuaro High School Auditorium
TUCSON AZ
545 N. Camino Seco
Presented by the Rotary Club of Tucson
Doors open at 1:00 pm, Showtime: 3:00 pm
Call for tickets: 520-327-1748 & 520-327-3719
Tickets: \$35, first-come, first served

Saturday,
Jan. 27

Macon Symphony Orchestra
MACON GA
400 Poplar St.
Box Office: 478-301-5300
Showtime: 8:00 PM

February, 2007

Sunday,
Feb. 18

Four Rivers Cultural Center
ONTARIO OR
Showtime: 3:00 PM

Thursday,
Feb. 22

Bremerton Performing Art Cener
BREMERTON WA
1500 13th St.
Showtime: 7:30 PM (doors open at 7:00 PM)
Tickets: 360-692-9462

Friday,
Feb. 23

LIONEL HAMPTON JAZZ FESTIVAL
MOSCOW ID
Box Office: 208-885-6466 or
888-884-3246 (toll-free)

Sat.-Mon.
Feb. 24-26

Edgewater Hotel & Casino
LAUGHLIN NV
2020 S. Casino Drive
Box Office: 800-677-4837 or
702-298-2453 (local)

Wed.
Feb. 28

South Florida Community College
AVON PARK FL
Showtimes: 2:00 PM and 7:30 PM
Box Office: 863-784-7178

March 2007

Thursday
March 1

Eissey Campus Theater
PALM BEACH GARDENS FL
Palm Beach Community College
3160 PGA Blvd.
Ticket Office: 561-207-5900
M-F 12N-5PM (Sept.-April)
Mastercard and Visa accepted
Showtime: 8:00 PM

Saturday,
March 3

Yavapai College
PRESCOTT AZ
The Four Freshmen "Back to School"
with the Gene Krupa Orchetra
Tickets: 928-776-2000 or 877-928-4253
Showtime: 3:00 PM

Sunday,
March 4

Del E. Webb Ctr. for the Performing Arts
WICKENBURG AZ
"Back to School" w/the Gene Krupa Orch.
Box Office: 928-684-6624
Showtime; 3:00 PM

Mon.-Tues.
March 5-6

Dixie College
ST. GEORGE UT
Tickets: Call (435) 652-7994
Showtime: 7:30 PM

Saturday,
March 10

Ambassador Hotel
VICTORVILLE CA
15494 Palmdale Rd.
Showtime: 8 PM
Ticket info: 760-951-8846

Saturday,
March 17

Van Wezel Performing Arts Hall
SARASOTA FL
Showtime: 2:00 PM
Box Office; 800-826-9303

Thursday,
March 22

Wenatchee High School
WENATCHEE WA
Showtime: 7:30 PM
Subscription series

For Bookings: International Ventures Incorporated
Dale Sheets, Dina Sheets-Roth
25864 Tournament Road Suite L
VALENCIA CA 91355-2375
PHONE: 661-259-4500 FAX: 661-259-1310
email: ivimgmt@earthlink.net

For Information or Questions Call:
Dick Baldwin (716) 632-3648

FRESH TALK

by Dick Baldwin, FFS President

I'm not an obit scanner, but...

THE BUFFALO NEWDS, 24 November '06 stunned my music interest and connection. Diva Anita O'Day died at the age of 87. What a talent she was, since I initially paid attention to BIG BANDS in the late '40s. From Kenton to Krupa she was a factor, that jazz performer young people of my time would create a buzz.

Anita joins a lengthy registry of the great people in jazz now departed, but bigger than ever among us. A native of Chicago and the fast life, she had little time to settle into a normal groove, but instead invited situations her way that resulted in sometimes harmful habits and life-styles.

There was always so much to respect for Ms. O'Day's early scatting and command of fronting a full orchestra or a small jazz group. Anita could do it all from bee bop to the most romantic ballads - a five-star performer for so many venues here and abroad. As long as her white gloves on stage traveled with her, the world was right.

In my music cabinets, and most certainly yours, too, many of the DownBeat & Mertronome trend setters have gone on. But now for the many historic, remastered CDs available, we remain attached to the great ones of the music (jazz) past. The bands, smooth male hit makers, those pretty songbirds, plus the harmonizing groups have left us. Anita, a true canary, had the swinging about her and an attitude, prerequisites for leading the pack of lady vocalists.

There's more? Within the FFS we have the best of all worlds, the music lives and the men **who made and make it** continue among us. How good can it be?

We have ample time to thank the stars of who and what we are - The FF Society? The next time we meet as a body will be in Portland OR August 2-4, '07. Two of the most dynamic performers in the world of jazz vocalizing will be with us and a major part of the three-day program.

These two talents are the living best?

I could listen to the Freshmen Sound from now till....The FF cousins from inner Indiana were major players in the development of pop jazz music. If Group #1 had signed on with the Woody Herman Band, upon departing the Butler U. campus and caused a huge Kenton-Herman feud, where would the dust have settled?

Much of the FF career story is relayed in a 50th Anniversary text, *The Story of the FF*. With this well-written historical accounting, plus the numerous one-on-one conversations and live venue exchanges, the tale continues. In either event, the text or in person, there is much to tell about the start, the middle and the continuum.

We're living right in this FFS. The #22 line-up is hot and keeps us all together, continuing the exciting sound from the sacred American songbook, plus their own arrangements - star stuff.

IT'S NOT OVER!

Thanks **Bob & Ross Bill** and **Ken**, if you're listening!

FN January, February, March 2007

Re (Four Freshmen) - Now that the dust has settled

Jack Morrison, Grand Rapids MI

To Dolly Persun:

The Pittsburgh convention was beautifully planned and executed. It was utterly fantastic.

Few people really understand how much effort it takes to put on such a successful event. My hats off to you, Dolly, and the rest of your committee - Bob Baker (chairman), Dot and Harry Lydic, Bruce and Helen Camlin, Chick Trafford, Bob Lininger, Bill Hillgrove, Karen Baker, Stew Sander and DOLLY PERSUN.

Every FFS member on this web site (and FFS members in general) whether you attended or not should be proud that Our Society hosted such a wonderful affair. Based on all the people I talked to, seems everyone had an experience that will stay with them for years to come.

Again Thanks, Thanks, Thanks.

Pittsburgh 2006 DVD... Now Available

Bob Baker

It has been decided that because of the large number of requests that we have received, a DVD will be offered **only** to the membership. Contrary to the Fresh News article, the Pittsburgh Convention Task-Force has decided to offer Dan de la Torre's production, which is a literal musical postcard of many, many convention events. This DVD, which runs in excess of 100 minutes, will gladden the hearts of every convention participant. It will also allow many who could not attend to appreciate the good times. What a wonderful memory.

The Pittsburgh Task-Force will finance the production of the video. There will be no attempt to make a profit...only cover processing, packaging and shipping of the DVD itself. As opposed to the \$15 to \$20 originally projected for the Hilton video, FFS members will pay only **\$10 per copy**. Each member will be permitted to acquire a maximum of 10 copies. The offer is limited to time and quantity. Please send orders promptly to:

Pittsburgh FFS Task-Force
c/o R. J. Baker
461 Dinnerbell Road
BUTLER PA 16002

Make checks and/or money orders (only) payable to Four Freshmen Society...no sales tax required.

WHAT'S ALL THE FUSS ABOUT PORTLAND?

The excitement about **PORTLAND 2007** is the enthusiastic support for the annual Four Freshmen Society Convention that will be held on August 2, 3 and 4. That alone is enough to get excited about...but there is much more. This will be the very first FFS convention on the west coast of the country. Portland Oregon was chosen because it is located in one of the most naturally scenic parts of our nation. Portland boasts one of the largest shopping centers in the State of Oregon. Portland is located near the banks of the Columbia River, the second longest river in the nation. Within an hours drive east you can be at Timberline Lodge on the side of 11,245-foot majestic Mt. Hood. An hour to the west is the shore of the Pacific Ocean and the scenic Oregon coast. To the North is Washington State's Mount St. Helens, the site of the largest volcanic eruption in the nation in the last several centuries and it is now the only active volcano in the continental U.S. and a favorite tourist attraction. Any direction you go from Portland will surprise you with wondrous things to do and see.

Among Portland's attractions located near the convention headquarters are boat cruises, scenic bus tours and close-by walking tours. If you choose to drive, there is a large wine-growing region with many wineries. Nearby Tillamook is the home of world famous Tillamook cheese. The famous Howard Hughes flying boat commonly called the Spruce Goose is on display in a new air museum only a little over an hour away by car. Since Portland is known as the **Rose City** there is an experimental rose garden with over 7,000 different rose varieties. Portland itself is indeed a tourist attraction and one that you will want to explore both before and after the fabulous FFS convention. We have contracted with the Doubletree Hotel, our headquarters for the convention, to host convention attendees for an additional three days before AND after the convention at the same reduced room rates. To tell you everything that Portland has to offer visitors would take a book. Your best way to find out is to come to the convention and see for yourself. To make the Portland 2007 convention one of the best ever we have planned some special treats to entertain you. There will be three evenings of entertainment.

The Thursday evening jam session will be led by our music director Trish Hatley and some of the musicians that she works with in her many professional performances.

Friday's dinner will be accompanied by pleasant live background music. The opening act for the FF will be an entertaining performance by a three part vocal group called Trish, Hans and Phil. This short act will surely prepare you for the Four Freshmen concert.. Following the concert will be another convention first, a time of good listening and dance music for those who aren't quite ready to call it a day.

The Saturday evening show will begin with dinner music by a different band. The short opening act will feature Trish Hatley vocals supported by some of the finest musicians in the Northwest. The FF will then take the spotlight for another unforgettable concert. Just when it seems like the show is over you will be treated to another hour or more of good music for just listening or dancing to prepare you for a good night's sleep.

Now, if that isn't enough we have two added special treats for your pleasure. We have secured the services of someone who knows the history of the Four Freshmen better than anyone else to be our Master of Ceremonies. Some of you will surely recognize the name ROSS BARBOUR. For some who are newcomers to the FFS, Ross is one of the original Four Freshmen who began a 59-year history that is still going strong. BOB FLANIGAN, the only other member of the original group, affectionately known as "Group 1, who is still with us will also take the stage to reminisce a bit and bring smiles to your faces.

Intermixed with all of this will be the usual events like Fresh Talk, the Wannabees sing-along, the Board Meeting and the hospitality room with many new and old items for sale, including CDs, Records, the latest FF DVD and a special DVD showing many highlights of the 2006 convention in Pittsburgh. The Doubletree Hotel is located within a stones throw of the Lloyd Center Mall, Oregon's largest shopping mall and Oregon has **NO SALES TAX** on anything. There is free light-rail transportation to and from the Doubletree to Downtown Portland and the rail service from Portland International Airport is less than \$2, yes \$2.00.

To learn more about the Portland area there are multiple websites and sources of information. Your best source for information about the area is the Portland Oregon Visitors Association, www.travelportland.com or phone 1-877-678-5263. You may also E-mail info@travelportland.com and as a last resort their address is 610 S.W. Broadway Suite 200, Portland, Oregon 97205.

Yes, there is a lot to get excited and fuss about in or near Portland and the annual Four Freshmen Society Convention is a great reason to make this your vacation for 2007. Hopefully we'll see you there next August.

HOTEL RESERVATIONS

REMEMBER: Hotel reservations must be made directly with the hotel. Please let us know where you are staying in case we need to contact you.

PLEASE make your reservations early,

Special room rates at the Doubletree are \$109 for standard and \$119 for Deluxe single or double occupancy, plus tax.

This rate is good for three days before AND three days after the convention.
www.portlandlloydcenter.doubletree.com
Under group/conv.code enter "FFC"
Or call and give code 1-800-996-0510

Double Tree Hotel
Portland Lloyd Center
1000 NE Multnomah Street
Portland, Oregon

DINNER ENTREES

Convention registration includes dinner concerts on Friday and Saturday evenings.

FRIDAY

Option #1 Herb Crusted Chicken Breast
Option #2 Steamed Northwest Salmon
Option #3 Vegetarian

SATURDAY

Option #4 Macadamia Nut Crusted Salmon
Option #5 Traditional London Broil
Option #6 Vegetarian

Option 3 and 6 are different each night.

SELECTIONS

Friday Only

Saturday Only

Guest #1...Option _____ Option _____
Guest #2...Option _____ Option _____

FULL BANQUET MENU

All Entrée Selections include:
Choice of salad and dessert, Freshly baked Rolls with butter, Freshly brewed Starbucks Coffee and Tazo Teas.

Herb Crusted Chicken Breast

Tender Chicken Breast pan seared in fresh herbs and placed on a bed of blended wild rice, roasted Pepper Coulis, fresh grilled asparagus and spaghetti Squash garnished with ripe Tomato and Leek Confetti.

Steamed Northwest Salmon

Northwest salmon wrapped in fresh Napa Cabbage And served on a bed of Jasmine Rice with Butternut Squash, spicy Ponzo sauce and Chinese long Beans

Macadamia Nut Crusted Salmon

Northwest Salmon coated with crunchy Macadamia Nuts and served with a tangy Pineapple and Mandarin relish, purple Sticky Rice and pan roasted fresh vegetable

Traditional London Broil

Thin sliced Flank Steak with Buttermilk fried Onions and rich Bordelaise Sauce served with Wild Mushroom Potato Tartlet and Chef's Farm fresh vegetables

Vegetarian

PARKING

Convenient on-site parking for registered Doubletree guests, using the FFC code on Their reservations, is available in the secure garage. This 24 hour parking is free. For those not staying at the Doubletree, parking is \$5 per visit. There are 2 motor-home parking spaces available for guests staying in the Double Tree Hotel, for \$15 per day but living in them is prohibited. All of the above parking is available from July 30 through August 7.

For questions or comments contact Loren Knutsen (360-293-7308)
E-mail: Lorens@fidalgo.net

FRIDAY, AUGUST 3, 2007

8:30 a.m. to 12:30 p.m.

A guided bus tour of scenic Portland, Oregon by RAZ Transportation

We begin with a drive through downtown Portland, including the Old Town and China Town areas where men were kidnapped, or “Shanghai’d”, for service on sailing ships in early days. We will see Portland’s historic Union Station, The Grand Dame, in continuous use since 1896 and served by Amtrak.

Next we will travel up into Portland’s West Hills, the Tualatin Mountains, past many grand older homes where early-day rich folks settled. Our first stop will be Council Crest Park, the highest point in Portland at 1,073 feet above sea level. From here you can see Mt. Rainier, Mt. Adams, Mt. Hood, and Mt. St. Helens, the only active volcano in the lower 48 states.

The famous International Rose Test Garden in Washington Park is the next stop, followed by a tour of the historic Pittock Mansion completed in 1914 and located on 46 acres. The view from here includes the Willamette River, which runs through Portland, and the Columbia River which serves as the boundary between the states of Oregon and Washington.

LUNCH: On your own.

A stop at Pioneer Square in the center of Portland offers you a choice of exploring the area for lunch and returning to the hotel on the free MAX light-rail train OR remaining on the bus, returning to the hotel for lunch there or at the very large Lloyd Center Mall just across the street from the hotel. Pioneer Square is built on the location of the former Portland Hotel built in 1890 and is bordered on the east by the Pioneer Court House from the same era but still in daily use. The Portland Visitors Center is located in the square with many maps and much information available.

Remember, MAX light rail is free within the Fareless Square from downtown Portland to and including the Lloyd Center (11th Ave.) stop by the Double Tree Hotel. It only takes about 10 minutes.

PRICE: \$39.00 per person (includes transportation, attractions and guide)

FOUR FRESHMEN SOCIETY CONVENTION – PORTLAND 2007
MEMBER REGISTRATION -- August 2, 3 and 4, 2007

Postmark Date _____

Leave this space blank for registrar's use

Name(s) – show only two names per form
Use an additional form for every two names even if they are all paid together

#1 _____

2 _____

Please show your name(s) as you want them
To appear on your nametags. Use these above
numbers when selecting dinner entrees for
each evening

Address _____

Telephone(____) _____

E-mail _____

FFS Online member check here [☐]

If you plan to attend the convention with other
People and would like to share your table
with them you may list their names here.
Each table seats 10 people. Seating is
arranged according to the date your
reservation was **MAILED** so you **MUST** all
mail your reservation on the same date.

IMPORTANT: Be sure to coordinate this
with those you name below so that every-one
in your party lists the same people. Failure to
do this will negate your request.

NO EXCEPTIONS.

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

8 _____

REGISTRATION INFORMATION

Fee:

\$155.00 per person if registration is post-
marked on or before May 1, 2007. \$170.00 if
postmarked after May 1, 2007

Cancellation:

Full refunds will be made prior to July 1

Between July 1 and July 15 a \$25 per

Person processing fee will be charged,

No Refunds will be made after JULY. 15.

We encourage payment of registration fees by
check or money order however we will accept
payment by **VISA, MC, Am Ex** if you prefer.

Please make all checks or money orders
payable to: **FFS Convention 2007.**

SEND TO: Four Freshmen Convention

John & Barbara Osterholm

P. O. Box 743

Albany, OR 97321

Credit card payment

CARD: VISA [☐] MC [☐] AM EX [☐]

Card No. _____ **Ex** _____

Signature _____

print name as it appears on card

Address, City, State, Zip Code

Total No. of People x \$.00 each = \$.00

TOURS

One tour is available during times when no
major events are taking place There may be
additional tours added as we approach the
convention so watch for announcements in
Fresh News for details.

**Tour #1 Friday, Aug 3, 8:30 AM is the Portland
Bus Tour. Cost is \$39.00 per person.**

Indicate number of people in this box [☐]

Total fee (No of people x \$39.) \$.00

New member Fee if applicable \$ 10.00

TOTAL AMOUNT ENCLOSED \$.00

Include registration and tour payment

FRESH FUN IN VAN WERT, OHIO

by Donna Gallaway, FFS Ohio

A beautiful autumn day in rural western Ohio greeted the Four Freshmen on October 15th. What better way to spend a Sunday afternoon than listening to and seeing the Freshmen in a live performance! Van Wert would be their fourth show in as many days, so with travel between venues and the actual performances, they were tired but never showed it on stage. In fact, they were even more fun than usual throughout the show - perhaps a bit "punchy?" Bob commented that he was running on just two hours of sleep.

Football fans were kept updated on scores of the Pittsburgh Steelers and Cincinnati Bengals games as Bob reported during the afternoon performance. (Steeler quarterback, Ben Roethlisberger, is from Findlay, Ohio, just a few miles from where we live, so many Ohio folks have become Pittsburgh fans, too.)

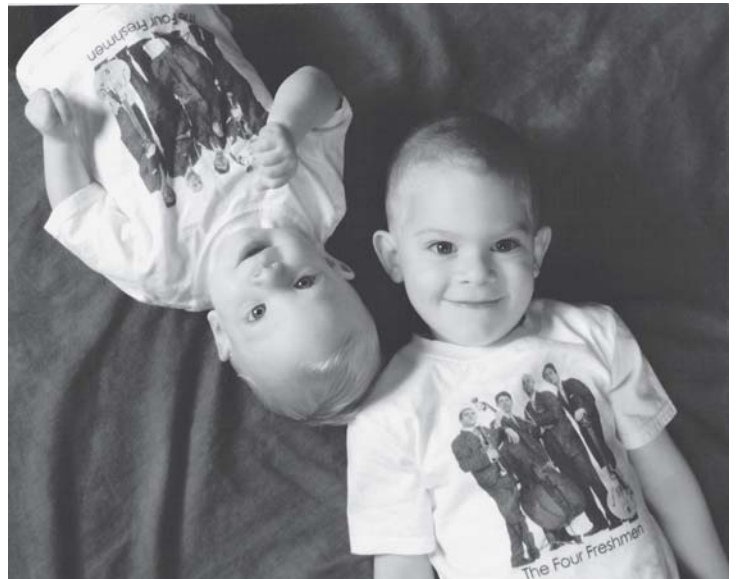
The rather small Marsh Foundation auditorium was filled to capacity with appreciative fans - even had extra chairs brought in at the back to accommodate the overflow. The Freshmen sang some of the beautiful arrangements from their newest album plus many of the old "chestnuts" as Ross Barbour always referred to the basic FF repertoire. Tom and I really got a good laugh when Brian introduced *The Day Isn't Long Enough* as a song that Vince wrote while in an Alaskan prison one winter." Then Bob used his drumsticks to play with a spider that had descended from the rafters above him, and then declared himself Spiderman!

Following the very entertaining two-hour show, a gentleman approached Vince at the CD sales table, where I was working, and showed him a ticket dated 1959 from a FF show in Abilene, Texas. The ticket had been signed by Ross, Bob Flanigan and Ken Albers. Great fan to have saved that ticket for 47 years!

(continued from page 1-Curtis Calderon)

when something has broken when we are at soundcheck just hours before a gig, to those of you who just come out and clap loudly at our new and old arrangements alike, to those of you who offer yourselves to the group just because you care about us and the music and all those who preceded us. We can't thank all of you enough. I get Christmas cards from many of you (and if I find out who gave you my home address, I'm going to hunt them down) and thank you notes and I appreciate the sentiments very much. Whether you are actively helping us at shows, booking gigs or just showing up and giving us support, you are all equally important to us because without you guys doing those things for us, we might not be as successful to this day as we are.

Thank you very much from the four of us, and I know all those before us are just as thankful because they know all that you do and have done for the group. God bless all of you and we hope you have a beautiful new year and we look forward to seeing many of you at many more of our concerts.



Brian Vince Karen Sebo Curtis



MUSIC MART - January, February, March 2007

NEW DVD! Live From Las Vegas

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 @ \$25.00 _____

NEW! Studio Album, Compact Disc only

Produced by The Four Freshmen Society

IN SESSION - Songs in our new "book"

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FF Live in Holland

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(Bob-Brian-Greg-Vince)

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Pat Boone's Gold Label - STILL FRESH!

(Greg-Brian-Kevin-Bob)

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50 Years Fresh - Disney Institute

(Sound Track PBS TV) Produced by Michael Krauss

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TWO-FER!

The Four Freshmen: In Person (1958)

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Out of the past come the thundering hoofbeats of the **1961**

Four Freshmen and June Christy on the "BBC in London"

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Love Lost and Voices In Love

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First Affair & Voices in Fun - EMI Import

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More Five Trombones and In Person II

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(with Stan Kenton)

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(Bob Flanigan, Ray Brown, Ross Barbour, Ken Albers)

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The Four Freshmen - 50th Anniversary

Released in Sept. 1998 by Collectors Choice

Additional vintage FF recordings not on other CDs

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The Liberty Years - Collector's Choice

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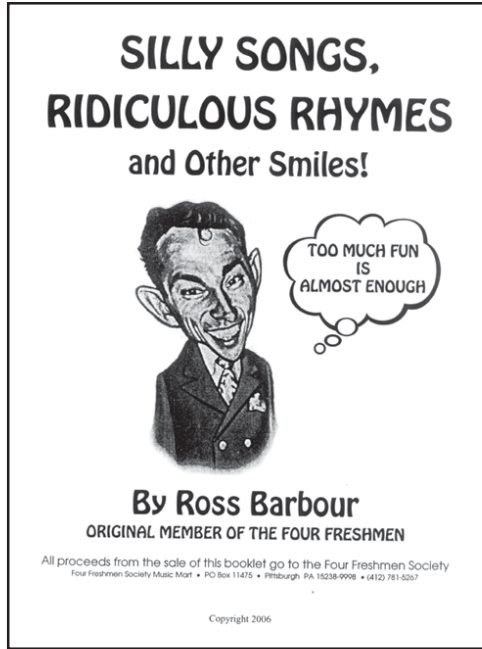
Nine CD Boxed Set

MOSAIC "The Capitol Years"

CD set _____ @ \$144.00 = _____

TOTAL ORDER _____

NEW! Our fan group is so lucky to have so many FF Hall of Famers. One of those...Ross Barbour... continues to use his creativity in very productive ways. **HERE'S THE LATEST!**



Order for \$15.00 x =

Other Noteworthy Projects:

*** Ross Barbour's 50th Anniversary book:**

The Story of the FOUR FRESHMEN

$$\text{\$ } \underline{25.00} \times \underline{\hspace{2cm}} = \text{\$ } \underline{\hspace{2cm}} \quad \text{(Total)}$$

* A Complete Discography of THE FOUR FRESHMEN

This 96 page binder is filled with a wealth of information.

\$ 15.00 x _____ = \$ _____
(Total)

*** Ken Albers - Freshmen Arrangements**

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Fax to: 412-781-5268

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The Four Freshmen Society, Inc.

FN January, February, March 2007

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Shipping Address _____

City	State	Zip
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E-mail Address _____

Ten-Digit Phone # _____

MUSIC MART - January, February, March 2007

New CD Song Lists:

FF in Session

1. IT'S ALL RIGHT WITH ME
2. MY ONE AND ONLY LOVE
3. SKYLARK
4. IF I ONLY HAD A BRAIN
5. EARLY AUTUMN
6. SOMETHING'S GOTTA GIVE
7. HOW DO YOU KEEP THE MUSIC PLAYING
8. THAT OLD FEELING
9. SEPTEMBER SONG
10. IF I HAD YOU
11. YOU'VE CHANGED

Two-fer from Collector's Choice Voices In Modern and Funny How Time Slips Away

1. After You
2. Over the Rainbow
3. My Heart Stood Still
4. The Nearness of You
5. Holiday
6. Stormy Weather
7. Street of Dreams
8. We'll Be Together Again
9. Circus
10. Mood Indigo
11. It Happened Once Before
12. It's a Blue World
13. Funny How Time Slips Away
14. Graduation Day
15. Do You Really Love Me
16. Tears in Our Eyes
17. Hold Me
18. We've Got a World That Swings
19. Don't Make Me Sorry
20. My Baby's Gone
21. Charade
22. Looking Over My Shoulder
23. Wake the Town & Tell the People

From The Jazz Factory

FOUR FRESHMEN

Complete 1950-1954 Studio-Issued Recordings

1. Then I'll Be Happy
2. Mr. B's Blues
3. Now You Know
4. Pick Up Your Tears (And Go Home)
5. It's A Blue World
6. Tuxedo Junction
7. Stormy Weather
8. The Day Isn't Long Enough
9. Baltimore Oriole
10. Poinciana
11. It Happened Once Before
12. Holiday
13. Tenderly
14. I'll Be Seeing You
15. Seems Like Old Times
16. Over The Rainbow
17. Circus
18. Crazy Bones
19. Please Remember
20. Love Turns Winter to Spring
21. After You
22. Mood Indigo
23. We'll Be Together Again
24. My Heart Stood Still
25. The Nearness Of You
26. Street of Dreams
27. Laura
28. Basin Street Blues
29. What Is This Thing Called Love

Release (FFS) w/June Christy

1. Street of Dreams
 2. Somebody Loves Me
 3. In This Whole Wide World
 4. I Want to Be Happy*
 5. That's All*
 6. It's Only a Paper Moon
 7. Poinciana
 8. They Can't Take That Away from Me*
 9. How High the Moon*
 10. Fools Rush In
 11. Route 66!
 12. I'm in the Mood for This October
 13. Love Lost
 14. It's So Peaceful in the Country*
 15. My Shining Hour*
 16. The Day Isn't Long Enough
 17. Candy
 18. Jeepers Creepers*
 19. I Can't Get You Out of My Mind*
 20. It's a Blue World
 21. Please Don't Talk About Me When I'm Gone
 22. Day by Day
 23. Street of Dreams (reprise)
 24. Special Comments from Ross Barbour
- (* = June Christy w/Jerry Butler Trio)

Curtis Calderon's

Tribute to Chet Baker - "Lost Soul"

1. Bea's Flat
2. She Was Too Good To Me
3. I Get Along Without You Very Well
4. Just Friends
5. Almost Blue
6. The Touch of Your Lips
7. Django
8. It's Always You
9. My Funny Valentine
10. This is Always
11. For All We Know
12. Portrait in Black and White
13. Oh. You Crazy Moon
14. Bernie's Tune
15. Everything Happens To Me

THE FOUR FRESHMEN

Live In Las Vegas
ShowTime At The Suncoast
New DVD

THE LATEST SENSATION
"There is no better gift"

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(The Music Mart is stocked with the
most comprehensive FF inventory in
history. Some items are in limited
supply.) Order now!

New DVD! The best song list:

1. Day In Day Out
2. You Stepped Out of a Dream
3. Invitation
4. Young and Foolish
5. You've Got Me Cryin' Again
6. If I Only Had a Brain
7. Angel Eyes
8. Somebody Loves Me
9. Mam selle
10. Somethings Got To Give
11. Skylark
12. That Old Feelin'
13. If I Had You
14. You've Changed
15. There Will Never Be Another You
16. Blue World
17. September Song
18. Rain
19. Indian Summer
20. How Do You Keep the Music Playing?
21. After You've Gone
22. We'll Be Together Again

Purchase more DVD's and save! First Disc @\$30.00, add additional copies @ \$25.00 each. Postage in the continental USA is included. Overseas members, please add ten (10) % for additional shipping cost.

Although you may be able to purchase the DVD elsewhere, your support for our Music Mart is essential in meeting our objectives in celebration of the best there is...THE FOUR FRESHMEN.

FN January, February, March 2007

"Silly Book" by Ross Barbour

When Bill Martin and I put together that "Silly Song, Ridiculous Rhymes and Other Smiles" book, I left out a bunch of stuff.

The song title "If I Had Known When I Was Young That I Would Live This Long, I Would Have Taken Better Care of Myself" should have been in there.

And some inventions like 3-inch-tall refrigerators for cooling down your credit card on vacation trips.

And I didn't ask "Would Budweiser have the courage to put out a dark beer that's a light beer for people to drink day OR night?"

Maybe I shouldn't send all my up-dates now, and save some for next issue. That "Silly Book" doesn't make Bill or me any richer. The Freshmen Society gets all the money. That's all right. Bill and I have all the money we'll ever need as long as we don't buy anything.

Bill Fontana

Wherever Needed by Bob Baker

The voice on the phone recording was familiar and the message reassuring..."Bob, whatever I can do to help the Convention Task Force, all you need to do is ask!" I asked often and for great and varied reasons, knowing of Bill's love for the Freshmen.

We had met several years before at an Aliquippa, PA Frosh Concert Bill was hosting at Chick Trafford's request. I discovered that this big and engaging guy had a Radio and television background that lent itself well in his desire to aid the Freshmen as he has done so many times. Last summer's Pittsburgh Convention is a prime example. Mr. Fontana sold concert tickets, announced at the Fan/Jam and both concerts, and was at my side seeking out what had to be done next. His attitude was typical of our entire gang. Bill brought his unique talent and energy at a time when it was most needed.

The Fontana family resides in the Beaver Valley of Western Pennsylvania. This area was also the scene of Bill's most recent Freshmen endeavor. The Boys were booked this fall into a community concert in Beaver Falls which attracted a sell-out crowd of (1400). He personally sold in excess of \$1500 worth of CD's and DVD's.

Willing and Dependable...**Thank You Bill!**

FRESHFAN FACTOID

The longest continually active "paid" members of FFS since Dec. of 1987:

Jan Holloway	Jim Murdakes
Bill & Evelyn Truitt	Robert Adams
Paul & Kris Halac	Bob & Corliss Van Meter
Jim Gebo	Bob & Hilda Richards
Troy & Jeannie Lovett	Peter & Gayle Ciralo

This list doesn't include "Lifetime" members, only dues-paying ones.

Thanks to the Four Freshmen

Jim Bell (MI)

While attending the University of Michigan in 1954 I started seeing The Four Freshmen at the Crest Lounge in Detroit, MI. I lost track of their career in the 80's. In 1999 I saw them perform at the Elkhart, IN Jazz Festival. I immediately joined The Four Freshmen Society and have been attending the yearly conventions since Bowling Green (2001) where the famous "cave" concert was performed.

When in Grand Rapids, MI, for the 2004 convention and before the festivities began I decided to visit a friend, the Superintendent of Schools at Kelloggsville Public Schools. He wasn't in the office on that July day, but his assistant, Candy McKnight, was. There was chemistry between the two of us right off the bat. She wasn't familiar with The Four Freshmen so I asked her to boot up their website on the computer. I decided to go for it and invited her to attend the Friday night concert with me. She agreed and our romance began. Candy has always liked live music and she fell in love with The Freshmen's jazz harmony, beautiful lyrics, and the outstanding talent of the group.

Our long distance relationship began to flourish. We couldn't wait for the weekends. I lived in Michigan City, IN, and Candy lived in Grand Rapids, MI - two hours apart. Saying goodbye on Sunday nights was becoming harder and harder.

We traveled to Europe to experience Amsterdam at the 2005 International Convention. We visited France and Italy before joining friends at the convention. The convention team did a fantastic job, and hearing the group perform at the world renowned "Concertgebouw" was a thrill.

The Four Freshmen are the primary reason we attend the conventions, but over the years we have met some wonderful friends. We might see them only once or twice a year but we are in touch often by email and telephone informing each other of the latest Freshmen concert we attended and how it went.

The next time we got together was for the 2005 Jazz Cruise to Mexico featuring The Four Freshmen and alumni of the Stan Kenton Orchestra. The day we were in port in Mazatlan we got engaged at the "Continuity of Life" monument. The sculpture is meant to represent life's continuity in harmony with nature. The man is pointing to an infinite horizon offering the future to the woman, a future where they will search for happiness together and protect living things. Lots of champagne toasts, congratulations, and best wishes were celebrated at dinner that night.

The week following the Pittsburgh convention we were married in a small ceremony on the beach of Lake Michigan in Michigan City, IN. Afterward we celebrated our nuptials with family and friends. It was a perfect day. Local vocalist Bunny Fisher & Jazz Trio offered us a grand performance. We want to thank The Four Freshmen for their part in our romance. The two of us will have fun "keeping the music playing" in the days and years to come. We look forward to seeing everyone again in the "City of Roses" Portland, Oregon, at the 2007 convention.

FN January, February, March 2007

Four Freshmen Evening in Beaver Falls, PA

Ray Gurley (PA)

On Tuesday evening, October 10, 2006, the Beaver Valley Community Concert Association kicked off its new season with the absolute best talent available anywhere in this whole wide world - Brian, Curtis, Vince and Bob. The Beaver Falls Middle School Auditorium was sold out to the tune of more than 1400 extremely well-pleased patrons, who got to enjoy something new in a great Four Freshmen concert. On several occasions Curtis used a mute, which intensified the warm, melting personal sounds of many Freshmen favorites.

It was very gratifying to watch eager buyers line up to snap up *In Session*, *Live In Holland*, the new *Live From Las Vegas* DVD, et cetera, both at intermission as well as after the concert when all four Four Freshmen made themselves accessible for signing and chatting. Each one of them overflows with charm and charisma. Love them, love their music, Love their music, love them.

Wonder if there is any way to get audiences to hold their applause on "It's A Blue World" until after the Eb major seventh chord on the first occurrence of the words "blue" and "world." Applause always starts about the end of the word "it's" and continues for the rest of the first line. This drowns out what for any discerning ear is the only real auditory definition of the color blue. It certainly is better than a dictionary definition of the concept of blue. Even someone blind from birth feels he knows what "blue" is after hearing the Four Freshmen sing that first major seventh chord. It may actually be the best representation of "blue" for sighted persons as well.



Bill Truitt, Chick Trafford, Energizer Bunny
Sue & Cathy Trafford

FROSH SIZZLE IN OXNARD CA BARBOUR IS SHEER DELIGHT

by Jim Healey

On Nov. 6 this city tied a 100-year-old record with a 90 reading on the thermometer and The Four Freshmen were sizzling on the stage of the Performing Arts Center in front of 1200 old and new fans.

The boys, all dressed in black, sang 28 songs, seven from their "In Session" CD including the kickoff number "It's All Right With Me." Rumor had it that Bob Ferreira had a sore throat, but you sure couldn't tell. They did nine tunes from the "Required" List: *Day By Day*, *Route 66*, *The Day Isn't Long Enough*, *Day In Day Out*, *In This Whole Wide World*, *"How Can I Tell Her"* (written by the great Ray Evans who many of us met on the Jazz Cruise in 2003), *After You've Gone*, *Poincianna*, and a Five Freshmen rendition of *Day By Day* and *Blue World*. The applause after these two was thunderous...was that because the audience was responding to two of their all time favorite songs? No, it was Ross Barbour. This crowd of extremely mature adults were beguiled by a fellow senior citizen. On that stage Ross was the most popular guy in town. Had he stayed overnight for the elections tomorrow, he'd be the new mayor of Oxnard. Of course he flattered them all by saying they were the ones who had kept this group singing for 58 years. When he said "We need more ears like yours," they clapped loudly for their own ears.

Vince got applause every time he whistled, but it took them a while to recognize Curtis' fine horn playing. He did get nice recognition for his riffs on "Every Time We Say Goodbye" and that tripled after his great work on "There Will Never Be Another You." Curtis got some good laughs for his unorthodox salesmanship. Every so often he'd say something like: "Did I mention we had CD's out there?" or "This next song is on our DVD that's available" (his voice trailed off). Then in an outright plea for sympathy he sadly claimed he'd gotten only 38 cents from the last 5 CD's sold. It worked - judging from the brisk business being done by FFSers Jim and Edith Bennie at the break. Curtis may end up with enough for a large latte at Starbucks. Curtis, I want you to know that 75 of those dollars were mine.

One gentleman told me he'd last seen the group about 20 years ago in Ventura with the Count Basie Band. He joined our society tonight. We're the group that Curtis describes as "That distant family that you actually like."

Three things I hoped for tonight didn't happen. I wanted to hear them sing Acappella. I wanted to hear who wrote the songs, and I was sure that sometime during the show Bob Ferreira would walk up to Vince, put his two hands together, extend both index fingers, point to him and say "Deal or no deal?" Couldn't he pass for Howie Mandel's bigger brother?

My wife Elaine and I drove 621 miles round trip from Aptos where Vince used to live to celebrate my 70th birthday. This concert was my cake and Ross was the frosting.

Freshmen Fans Exchange

The following members are interested in helping others who may need to buy or sell Freshmen LP's, 45's, memorabilia, etc. Send a note or call. If you're looking to buy an album or more enclose a self-addressed stamped envelope to expedite communication.

Don Boland
665 Woodward Rd.
NOR PROVIDENCE RI
02904-3146
(401) 724-8822

Jim Creedon
496 Trenton Ave.
UTICA NY 13502-1606
(315) 735-1100
Email: JIMANDEE@webtv.net

Ted Driscoll
44710 Stang Road
ELYRIA OH 44035
(440) 984-2802
Fax: (440) 988-3836

Tom Kroboth
18715 Furrow Road
MONUMENT CO 80132
(719) 481-2371

Mark Linder
114 E. Decatur St.
GREENVILLE SC 29617
(864) 271-1018 after 6 PM
Email: lindera4@juno.com

Ed Monborne
105 Grandview Rd.
EBENSBURG PA 15931
(814) 472-8108

Christian Rank
6501 Yale #404
WESTLAND MI 48185-2124
(734) 728-1673
freshhistorian@yahoo.com

Ann Smith
713 Nottingham Dr.
RICHARDSON TX 75080-6006
(972) 690-1643

FFS New Member/or Renewal Form

Name _____

Spouse _____

Address _____

(9 digit zip please)

Telephone# _____

Fax # _____

E-mail _____

New Member Fee: \$30.00 Single or Couple (worldwide)
All Renewals: One Year-\$20.00, Two or more-\$15.00 ea. year

Please mail form and correct fee to:

Chaz Cone
FFS Membership Dept.
6900 Hunters Knoll NE
ATLANTA GA 30328-1763

The Four Freshmen Society

2007 International Convention

in the

"City of Roses" Portland, Oregon



PORTLAND 2007 EVENT SCHEDULE

Event	Time	Location
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Thursday August 2

Music Mart/Hospitality Room open	10:00 AM to 4:00 PM	Oregon Room
Registration Desk Open	11:00 AM to 5:00 PM	Hotel Lobby
Wannabees Sing Along	2:00 PM to 4:00 PM	Idaho Room
Board of Trustees Meeting	3:00 PM to 5:00 PM	Alaska Room
Dinner on Your Own	5:00 PM to 7:30 PM	Your Choice
Jam Session led by Trish Hatley	7:30 PM to 11:30 PM	Ballroom

Open Seating Thursday Only -- Cash Bar Available

Friday August 3

Registration Desk Open	8:00 AM to 4:00 PM	Hotel Lobby
Bus Tour	8:30 AM to 12:30 PM	
	Meet at 8:00 AM in the	Ballroom Foyer
Music Mart/Hospitality Room Open	10:00 AM to 4:00 PM	Oregon Room
Wannabees Sing Along	2:00 PM to 4:00 PM	Idaho Room
Meet and Greet Reception	5:00 PM	Ballroom Foyer

Cash Bar Available

Doors Open for Dinner	5:45 PM	Ballroom
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Assigned Seating Only!

Opening Music by Trish, Hans, and Phil	7:00 PM	Ballroom
Four Freshman Concert	8:00 PM	Ballroom
Afterglow music, Trish, Hans, and Phil	Following the Concert	Ballroom

Show times are approximate and may change slightly

Saturday August 4

FFS State Representative's Meeting	9:00 AM to 10:00 AM	Alaska Room
Registration Desk Open	9:00 AM to 1:00 PM	Hotel Lobby
Annual Business Meeting	10:00 AM to 12:00 Noon	Ballroom
<i>NOTICE: All FFS Members are welcome to attend the Annual Business Meeting</i>		
Music Mart/Hospitality Room Open	10:00 AM to 4:00 PM	Oregon Room
Fresh Talk, FFS President Baldwin, MC	1:30 PM to 3:30 PM	Ballroom
Wannabees	3:00 PM to 4:00 PM	Idaho Room
Meet and Greet Reception	5:00 PM	Ballroom Foyer

Cash Bar Available

Door Open for Dinner	5:45 PM	Ballroom
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Assigned Seating Only!

Opening Act by Trish Hatley Quartet	7:15 PM	Ballroom
Four Freshmen Concert	8:00 PM	Ballroom
Afterglow Music, Trish Hatley Quartet	Following the concert	Ballroom

Show times are approximate and may change slightly

Trish, Hans & Phil and The Trish Hatley Group

PORTLAND 2007 promises to be one of the best Four Freshmen conventions ever because of the variety of outstanding musicians that will perform there. Of course the Four Freshmen will always be the main attraction but since they can't sing all of the time we have arranged to accent this convention with more variety and fun than ever before. Many of you who were in Pittsburgh for the 2006 event will remember Trish Hatley and what a fine singer she is. Portland 2007 will feature Trish with two of the main groups she performs with.

One of these is the Trish, Hans & Phil vocal trio who, like the FF, provide their own instrumental backup. If you bought their CD in Pittsburgh which many of you did, you will surely want to see them live in Portland. If you did not buy their CD in Pittsburgh you surely will after you see and hear them in Portland. Even though their CD is a great listening experience, nothing can compare with the live performance where you are seemingly a part of the act. They are fun, entertaining and just great. Check this group on www.trishhansphil.com and listen for them on cable TVs Music Choice, Singers and Standards channel.

The Trish Hatley Group is another group that Trish regularly sings with, made up of other musicians who's sound is a complete but wonderful change from the previously mentioned group. Their renditions of both new and old tunes are so enjoyable that you will not want them to stop except to hear our fabulous Four Freshmen. This is truly a group that attracts a lasting fan club wherever they perform. After you have seen and heard them live I am sure you will agree that these folks take a back seat to no one. They are truly as good as it gets.

One thing that I can promise is that you will enjoy both groups equally well and wonder where they have been hiding all this time. I can speak from experience about both of these groups as I see and hear them regularly in a variety of venues. Trish is, of course, a member of the FFS and a great fan of the Four Freshmen and that feeling is mutual. My introducing her to the Four Freshmen was, in a way, an opportunity to say thank you for all the wonderful hours she has given to us, her fans and friends. She became an instant FF fan and got to know them better on a cruise where they both performed. Those of us who know Trish think of her as family and you will too after you have the chance to meet and get to know her. She is not one to keep to herself when she is not singing nor are any of her musicians so do take the time to talk with her and the others and realize what great people they are. I am very lucky to be friends with all of these musicians and excited about how much they will add to your enjoyment of this convention. We'll see you in Portland.

***Loren Knutsen
Portland 2007 Committee Member***

Music For Convention 2007



Trish Hans & Phil

Trish Hans & Phil have a refreshing approach – three voices, harmonies, and great jazz interpretations of pop songs. Trish, Hans and Phil are one of the most innovative and entertaining groups in the Northwest today. In addition to their unique and superb musicianship, they bring with them a joyous and exhilarating sense of showmanship to the stage. With Trish Hatley on vocals, Hans Brehmer on piano, and Phil Demaree on bass, this exciting group combines their soaring, swinging vocals for a sound that is truly their own.

www.trishhansphil.com

Trish Hatley Quartet

Trish Hatley captivates and enchants her listeners with her voice, energy and beautifully sung songs from the Great American Songbook. The timeless music is supported by an astonishingly superb group of musicians who consistently amaze and energize their audiences! Trish's musical director and arranger Darin Clendenin, is one of the finest creative keyboard artists. His musical abilities, combined with Trish Hatley and her talented musicians, provide the highest level of professionalism and a unique musical experience. Trish comes out swinging and her unique sense of phrasing and magnetism to virtually capture her audience, always leaving her fans wanting for more.

www.kissofjazz.com

