

Freshmen Thrill Overflow Crowd at Woodlands Auditorium Hot Springs, Arkansas Sept. 28

by Jack Astrachan, Missouri

Over 600 people jammed into beautiful Woodlands Auditorium for a Sunday night concert. Having just a few hours sleep after leaving the Orlando Convention the night before, the guys were in great form and voices.

Starting with *Day In, Day Out* to truly thunderous applause the Freshmen had a great song list. Next was *You Stepped Out Of A Dream* and so it went. A haunting *Invitation* followed by *Indian Summer*. And then *Skylark* and then Bob's great *How Do You Keep the Music Playing!*

It was an evening of Hits. This group No. 22 has been together for 2 years now and they have evolved into a smooth Entertainment Package. Many tunes started and ended with an a cappella intro and ending. It was very effective, and on many songs there was an interlude of just rhythm, which showcased the Boys great musicianship.

And then it ended with a rousing version of *After You've Gone!*



**The Four Freshmen and friends -
Lady on the left is Ms. Janet Fortune, Arkansas Rep.,
and that's me in the middle. On the far right, Ann Smith (TX Rep)
took care of CD's and pictures for the boys.**

P.S. - FF Convention in Orlando (The Yang) **by Norm Zix (Pianist, CA)**

Painfully loud, louder, and loud is the way I would describe the convention on Thursday, Friday and Saturday. Anybody who could do anything about the problem ignored the plea for much less sound volume. Just about everybody who I talked to who was in attendance complained about the loudness.

If that alone were not bad enough the Thursday night refrigeration froze us out, the Friday night buffet was an atrocity and the published schedule was not adhered to.

Yes, the convention presented high quality music, but who could enjoy it wearing earplugs?

This was my fifth convention and memorably the least enjoyable of all of them. The sound volume was near rock concert level, and that is not only unpleasant but also injurious to one's hearing. At the minimum the jazz trio should have been much quieter especially during cocktail, dinner and when playing for background music. Come to think of it, that describes the majority of the time they played.

Can It Be?

by Doris Marzick, NE Ohio FFS Rep

The best just keeps getting better. My husband and I came to that conclusion on November 13 after the show at Nighttown in Cleveland, Ohio.

The night went by all too fast. The music selection was exceptional, with old favorites like "Graduation Day," "Blue World," and "Angel Eyes." Plus, some newer arrangements by Brian: "My One and Only Love," and my personal favorite from high school days: "You Call it Madness and I Call It Love." The mellow tones of Bob and Vince made it even better than ever. Vince and his stick bass playing "All the Way Around the World with You" made this program top notch.

The only problem: the "boys" visits are few and far between. Can't wait until next time!

P.S. Did I mention how great the group looked in their new blues?