



Fresh News

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Could She Be The Same Gisela?

by Bill Comstock



I read, with great interest, the piece written by Ms. GISELA MUECKE, in the latest edition of the FRESH NEWS. It recalled a lot of very pleasant memories.

It was in early January of 1961 (Egad, how did forty-two years disappear?). The group, along with June Christy, was making its first trip to Europe, produced by Vic Lewis. We were to tour England and then go on to the Continent where Allan Blackburn would be handling the tour from there on. We headquartered in the lovely NASSER-HOF HOTEL, Weisbaden, Germany (since it was pretty much central to everything in Europe) and traveled to the various concerts from there.

One evening in the lounge of the NASSER-HOF we gathered, as a group, including the four of us, Sue Comstock, Lewis and Blackburn. Joining us was a very pretty young lady to whom we were introduced as Fraulein Gisela Kuhl (I can't be sure of the spelling but it sounded like "cool," which I thought to be a quite

appropriate name for one who professed an interest in Jazz music). Sue took several pictures during the course of the evening, one of which I've enclosed. And, of course, I've been wondering whether it is, indeed, the same Gisela.

The reception in both England and Europe was just terrific. We had not really known what to expect, but as it turned out there were fans in every place we appeared. It was very gratifying.

Sue and I stayed on for several weeks after the tour ended, visiting Paris, Cannes, Monaco, San Remo, Milan, Florence, Rome and Locarno, Switzerland. We had never really had what might be called a "honeymoon" (having been married in Erie, PA by a justice of the peace) so that was it.

I'm really most curious to solve the mystery of whether or not it's the same Gisela.